DESIGNS BY
Gloria & Pat

Book 22
$5.00

God's In His Heaven™...

DESIGNS BY
Gloria & Pat®

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Mats:
Jane's Frames & Things
P. O. Box 2432
Sumter, S. C. 29150

Glass Beads:
Mill Hill Graphics, Inc.
P. O. Box 7343
High Point, N. C. 27264

"Strandsheen":
(100% Rayon)
Salem Frames, Inc.
P. O. Box 11902
Winston-Salem, N. C. 27116-1902

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COLOR COMPARISON CHART

The following are close shade substitutions. Those within parentheses ( ) are not exact matches, but may be suitable substitutions.

DMC	SUSAN BATES
White	0402
224	0893
225	0892
310	0403
312	(0147)
316	(0895)
318	(0398)
320	(0216)
326	(059)
335	(038)
347	(013)
349	013
350	011
351	(010)
353	(08)
356	(0884)
368	0240
369	(0213)
402	(0347)
415	0398
420	(0375)
422	(0373)
434	0309
435	(0369)
436	(0890)
437	(0373)
470	0267
471	(0266)
472	(0264)
501	0878
519	(0167)
543	(0387)
553	(098)
598	(0167)
642	0392
644	(0830)
645	0867
646	8581
676	0891
712	0387
725	0306
726	0295
727	0293
738	(0367)
739	(0885)
744	(0301)
747	(0158)
754	0857
758	0868
760	(010)
761	(08)
762	0397
775	(0158)

DMC	SUSAN BATES
776	036
778	(0893)
783	0307
793	0121
800	0128
801	(0357)
813	(0160)
822	0387
827	(0159)
828	(0158)
841	(0378)
842	(0376)
844	0836
898	(0360)
902	(072)
922	(0349)
928	(0900)
930	(0851)
931	(0850)
932	(0848)
945	(881)
948	(0892)
962	(038)
987	(0244)
989	(0242)
3013	0843
3022	(0867)
3024	(0899)
3033	(0388)
3045	(0373)
3046	(0887)
3047	(0887)
3072	(0397)
3078	0292
3325	(0159)
3326	(025)
3328	(011)
3347	(0266)
3348	0265
3371	0382
3688	(066)

NEW COLORS

341	0117
721	0324
722	0323
772	0264

"STRANDSHEEN"

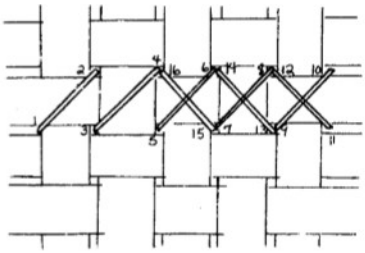
#1	White

GLASS BEADS

123T	Cream

SPECIAL INSTRUCTIONS

FULL CROSS STITCH



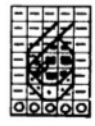
Be sure that all your stitches lay in the same direction. Bottom stitches in one direction and top stitches in the opposite direction. We work our stitches from the bottom left hand corner to the top right hand corner, then return in the opposite direction.

SPECIAL INSTRUCTIONS FOR ¼ STITCHES

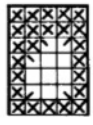
To capture detail in our designs, we are calling out the combination halfstitch, as shown. The sample below is an illustration of an eye. Stitch this sample on 14 Aida and you will become aware of why we are able to capture the detail that makes our designs more life-like.

¼ Stitch

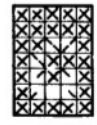
Full Cross



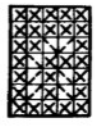
— 754 Peach Flesh-Lt.
o 353 Peach Flesh
■ 931 Antique Blue
• White
433 Brown-Med.



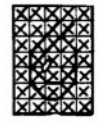
1. Work the flesh marked o and — making ¼ stitches where shown. There are five.



2. Work the dark stitches marked ■ making ¼ stitches where shown. There are five.



3. Work the white of the eye marked • making ¼ stitches where shown. There are four.



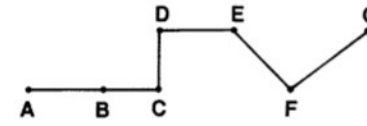
4. The backstitching in brown will complete the full cross stitch. A little white stitch is added to eye where marked *o* for a highlight.

SPECIAL INSTRUCTIONS FOR SYMBOL WITH BACKSTITCH

Whenever there is a backstitch over one square and only one symbol in that square, you make a full cross stitch in that square.

INSTRUCTIONS FOR BACKSTITCHING

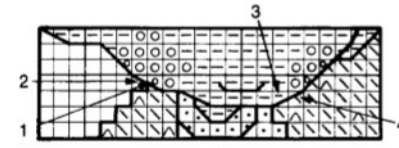
up at A down at B
up at C down at B
up at D down at C
up at E down at D
up at F down at E
up at G down at F



BACKSTITCHING is a part of some designs — also used for lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

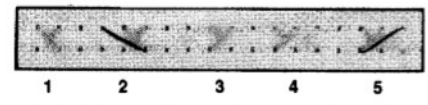
When using a single strand for BS, catch the tail of your floss by bringing your needle up on opposite sides of the floss until secured.

SPECIAL INSTRUCTIONS FOR ¾ STITCH



To make our characters look more life like, we have developed a technique to give the bodies a more rounded appearance when stitching across 2 squares. (vertically or horizontally)

Step 1 — (See illust. #1) Make a ¾ stitch in color indicated by symbol (o)
Step 2 — (See illust. #2) The backstitch will give the rounded look without a stitch in the square
Step 3 — (See illust. #3) Make a ¾ stitch in color indicated by symbol (—)
Step 4 — (See illust. #4) Make a ¾ stitch in color indicated by symbol (\ )
Step 5 — (See illust. #5) The backstitch will give the rounded look without completely filling in a square



INSTRUCTIONS FOR FRENCH KNOT
(using 1 strand of floss)

1. Come up through fabric at point A. (Fig. 1)

2. Hold floss in your left hand. Lay your needle over floss and *wrap floss 3 times* going clockwise. (Fig. 2)

3. Keep holding floss securely with left hand and insert needle near point A (*not* in same hole). With floss still in your left hand (to help guide floss) pull your needle through to the back of your fabric. (Fig. 3)

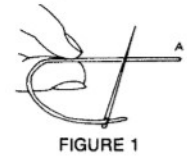


FIGURE 1

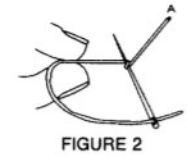


FIGURE 2

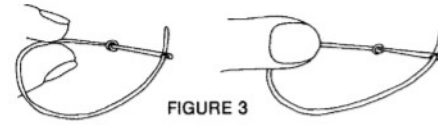


FIGURE 3

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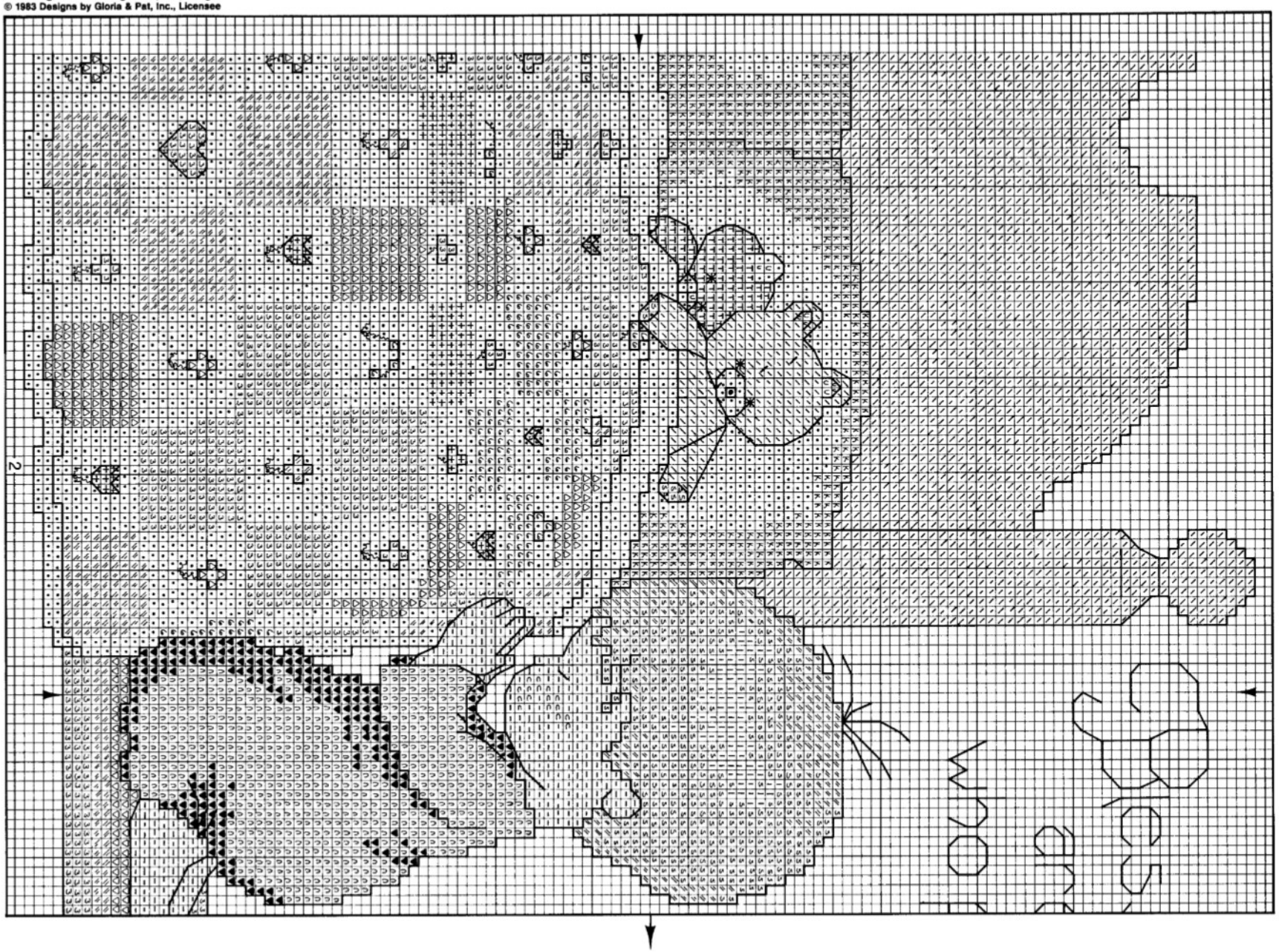

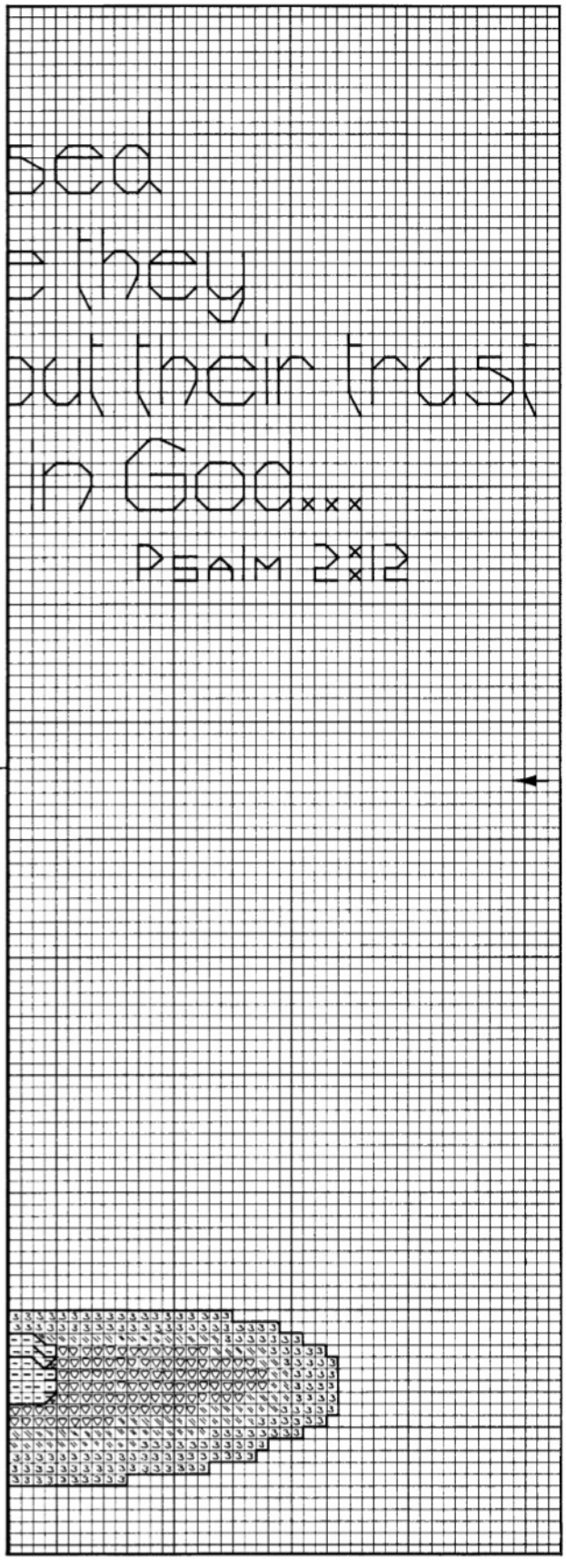

JANUARY (Boy)

	DMC	COLOR
•	White	White
3	3326	Rose-Lt.
—	754	Peach Flesh-Lt.
c	353	Peach Flesh
v	761	Salmon-Lt.
△	726	Topaz-Lt.
I	739	Tan-Ultra Vy. Lt.
S	738	Tan-Vy. Lt.
//	437	Tan-Lt.
/	436	Tan
\	435	Brown-Vy. Lt.
●	898	Coffee Brown-Vy. Dk.
▽	3348	Yellow Green-Lt.
6	598	Turquoise-Lt.
T	775	Baby Blue-Lt.
n	827	Blue-Vy. Lt.
▼	813	Blue-Lt.
K	762	Pearl Grey-Vy. Lt.
\\	341	Blue Violet-Lt.
+	722	Orange Spice-Lt.
	801	Coffee Brown-Dk.
	3347	Yellow Green-Med.

Backstitch flower stems on quilt in 3347.
Bears' eyes — make a × stitch and then a + stitch to form ✳ in 898.
All backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	5⅞ x 6⅛	12 x 13
Aida 18	7¼ x 7½	14 x 14
Aida 14	9¼ x 9⅞	16 x 16
Aida 11	11⅞ x 12¼	18 x 19

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on inside front cover.

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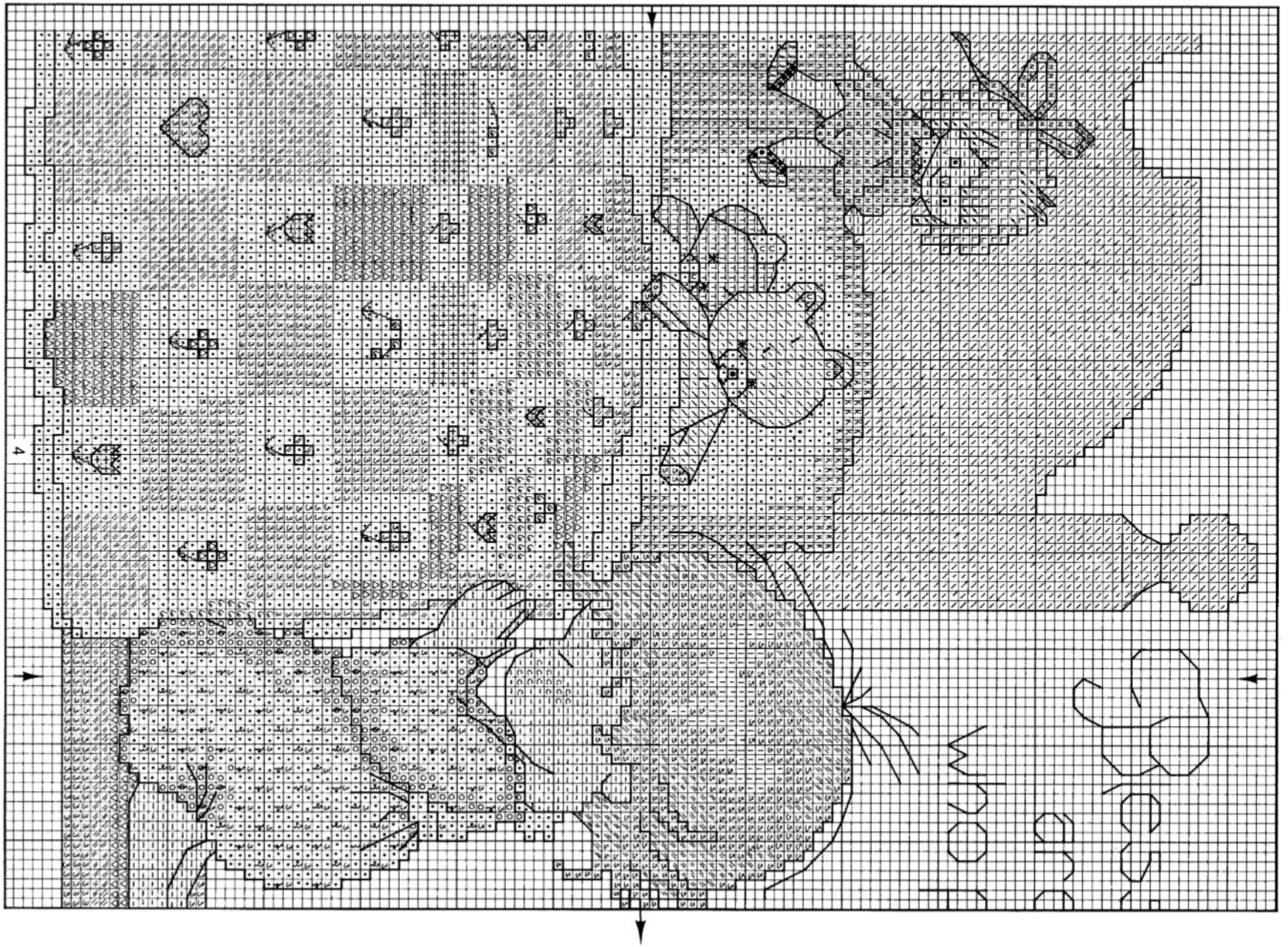

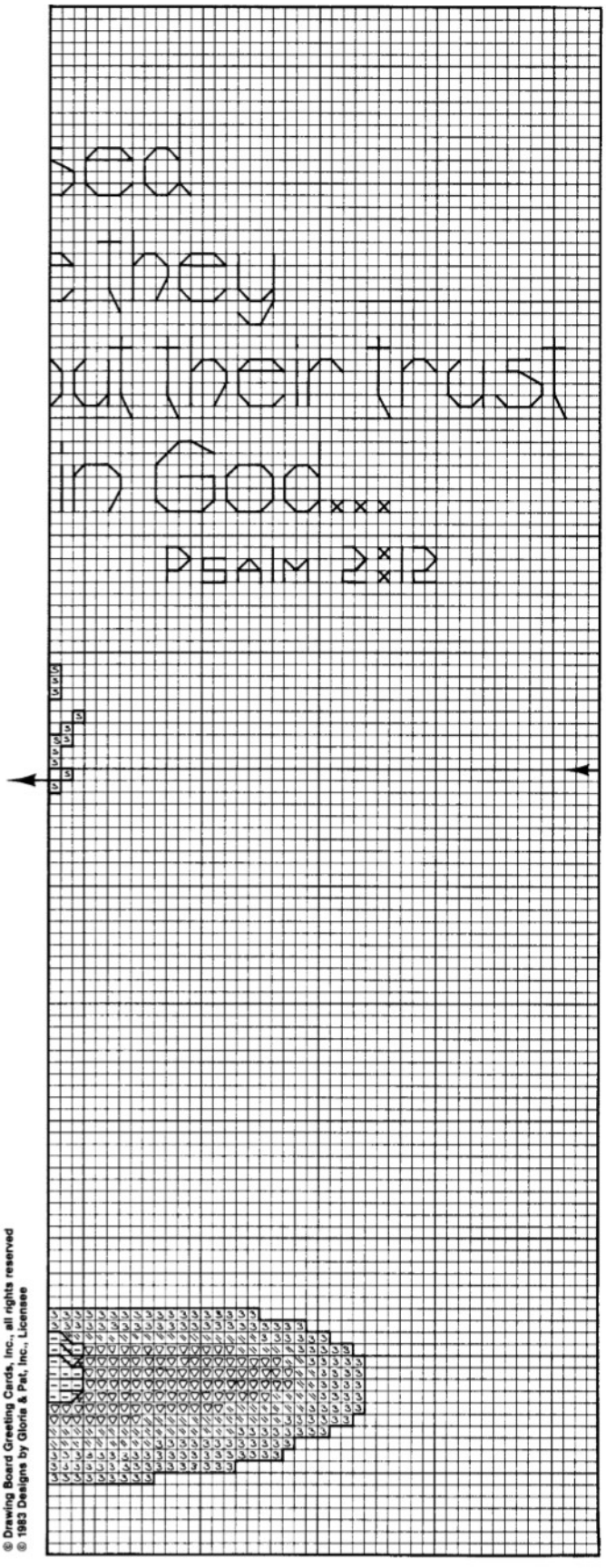

JANUARY (Girl)

	DMC	COLOR
•	White	White
3	3326	Rose-Lt.
N	962	Dusty Rose-Med.
L	744	Yellow-Pale
—	754	Peach Flesh-Lt.
C	353	Peach Flesh
U	761	Salmon-Lt.
V	760	Salmon
△	726	Topaz-Lt.
✗	725	Topaz
ℓ	3024	Brown Grey-Vy. Lt.
▲	3022	Brown Grey-Med.
I	739	Tan-Ultra Vy. Lt.
S	738	Tan-Vy. Lt.
//	437	Tan-Lt.
/	436	Tan
\	435	Brown-Vy. Lt.
●	898	Coffee Brown-Vy. Dk.
▽	3348	Yellow Green-Lt.
6	598	Turquoise-Lt.
T	775	Baby Blue-Lt.
■	312	Navy Blue-Lt.
K	762	Pearl Grey-Vy. Lt.
X	928	Grey Green-Lt.
O	3072	Beaver Grey-Vy. Lt.
\\	341	Blue Violet-Lt.
+	722	Orange Spice
	801	Coffee Brown-Dk.
	3347	Yellow Green-Med.

~~~ Backstitch flower stems on quilt in 3347.
ξ Backstitch flower stems on dress in 3347.
Bears' eyes — make a × stitch and then a + stitch to form ✳ in 898.
All other backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	5⅞ x 6⅛	12 x 13
Aida 18	7¼ x 7½	14 x 14
Aida 14	9¼ x 9⅞	16 x 16
Aida 11	11⅞ x 12¼	18 x 19

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on inside front cover.

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135
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FEBRUARY

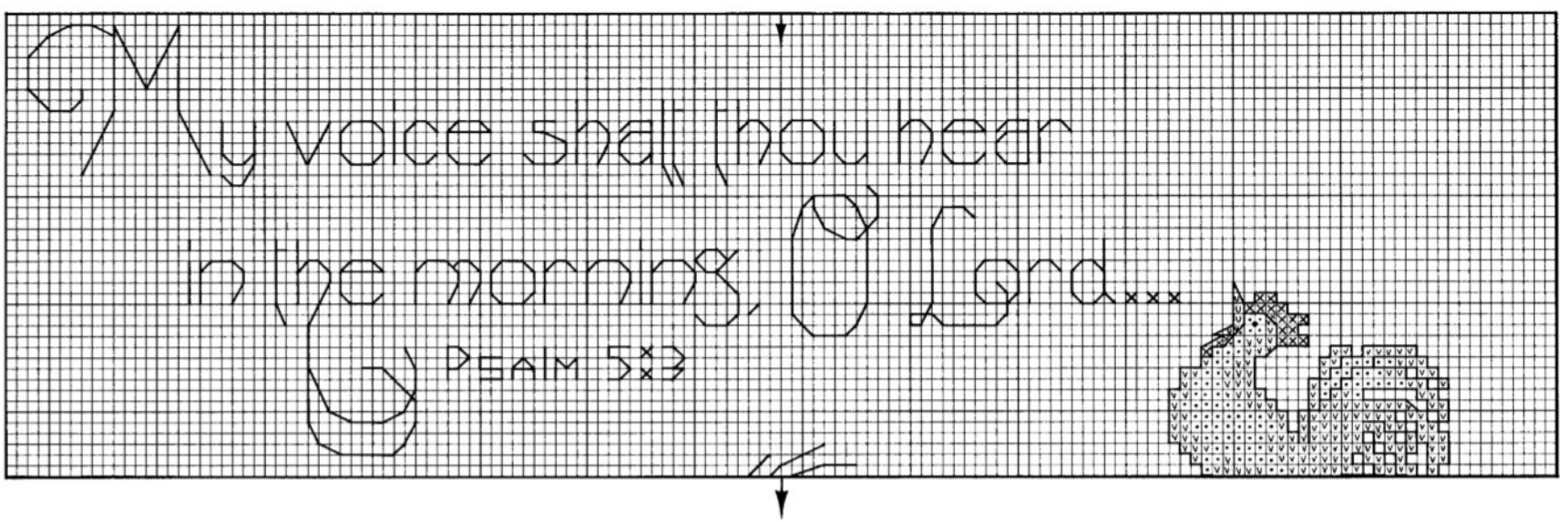
	DMC	COLOR
•	White	White
3	225	Shell Pink-Vy. Lt.
■	224	Shell Pink-Lt.
L	3047	Yellow Beige-Lt.
II	3046	Yellow Beige-Med.
▲	3045	Yellow Beige-Dk.
—	754	Peach Flesh-Lt.
C	353	Peach Flesh
X	349	Coral-Dk.
I	761	Salmon-Lt.
//	760	Salmon
/	712	Cream
o	822	Beige Grey-Lt.
⊥	543	Beige Brown-Ultra Vy. Lt.
T	739	Tan-Ultra Vy. Lt.
S	738	Tan-Vy. Lt.
Z	436	Tan
U	434	Brown-Lt.
●	898	Coffee Brown-Vy. Dk.
\	3033	Mocha Brown-Vy. Lt.
6	932	Antique Blue-Lt.
●	931	Antique Blue-Med.
V	3072	Beaver Grey-Vy. Lt.
	801	Coffee Brown-Dk.

Rooster's eye — make a French knot in 801 (wrap needle 3 times using 1 strand of floss).
Backstitch rooster in 434.
Backstitch fence wire in 434.
All other backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	6⅞ x 6⅜	13 x 13
Aida 18	8⅜ x 7¾	15 x 14
Aida 14	10¾ x 10	17 x 16
Aida 11	13⅝ x 12¾	20 x 19

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on inside front cover.



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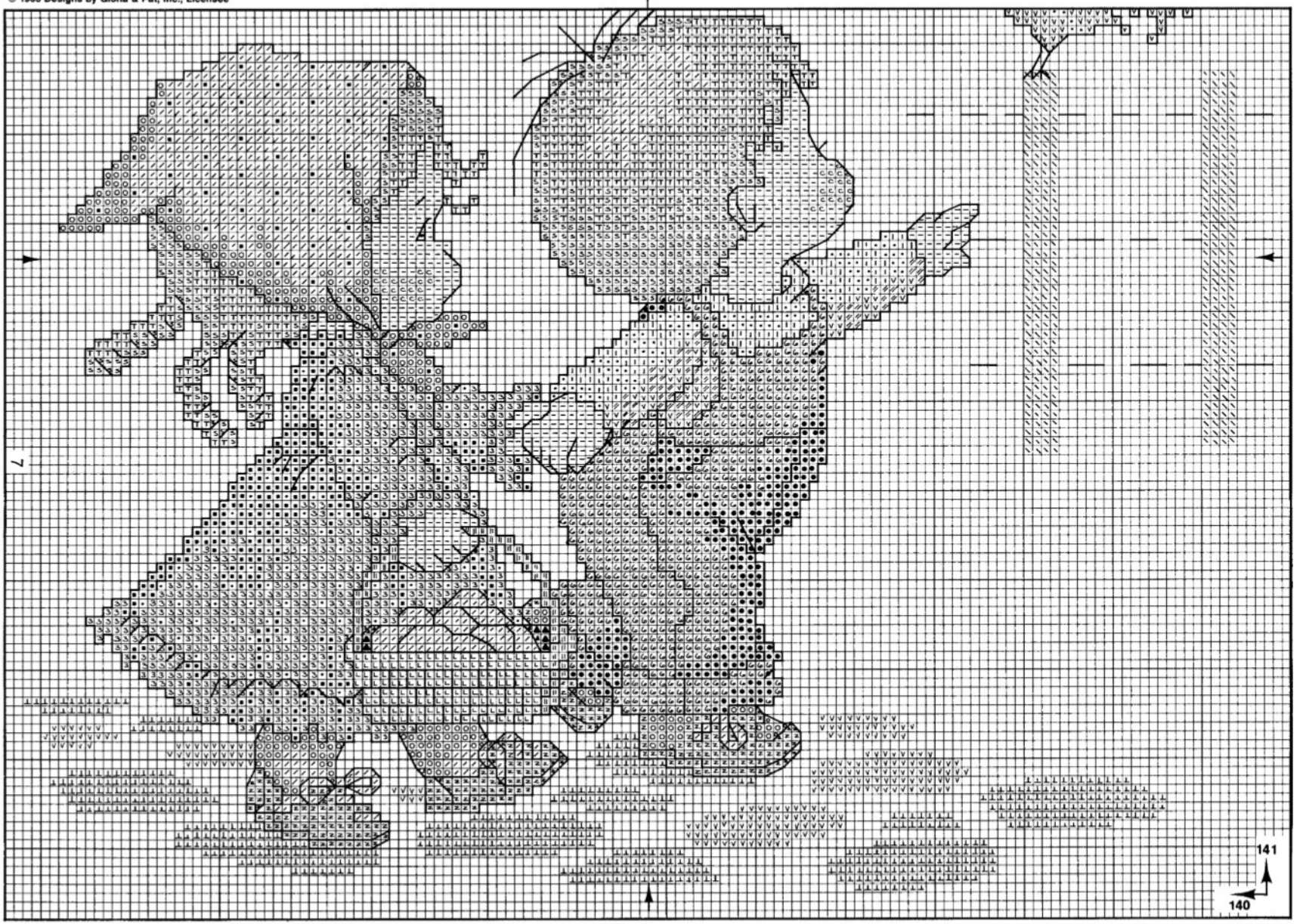

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MARCH

	DMC	COLOR
•	White	White
△	776	Pink-Med.
—	754	Peach Flesh-Lt.
c	353	Peach Flesh
T	761	Salmon-Lt.
/	778	Antique Mauve-Lt.
3	316	Antique Mauve-Med.
6	726	Topaz-Lt.
V	822	Beige Grey-Lt.
I	739	Tan-Ultra Vy. Lt.
5	738	Tan-Vy. Lt.
●	437	Tan-Lt.
▼	436	Tan
+	435	Brown-Vy. Lt.
▲	434	Brown-Lt.
▪	898	Coffee Brown-Vy. Dk.
X	471	Avocado Green-Vy. Lt.
N	501	Blue Green-Vy. Dk.
=	827	Blue-Vy. Lt.
\	762	Pearl Grey-Vy. Lt.
	801	Coffee Brown-Dk.
	White	White "Strandsheen"
K	123T	Cream (Glass Beads)

Buttons on dress — stitch glass beads where symbol K is shown with 123T cream.

Dandelion puff — make French knots around puff in white "Strandsheen" (wrap needle 3 times using 1 strand of floss). Make long stitches from center of puff to meet at each French knot to form flower [Note: use small piece of sponge (dampened) to run 1 strand of floss thru to help "Strandsheen" lay more smoothly].

Backstitch grass and flower stems in 471.

Backstitch stems on small dandelions in 471.

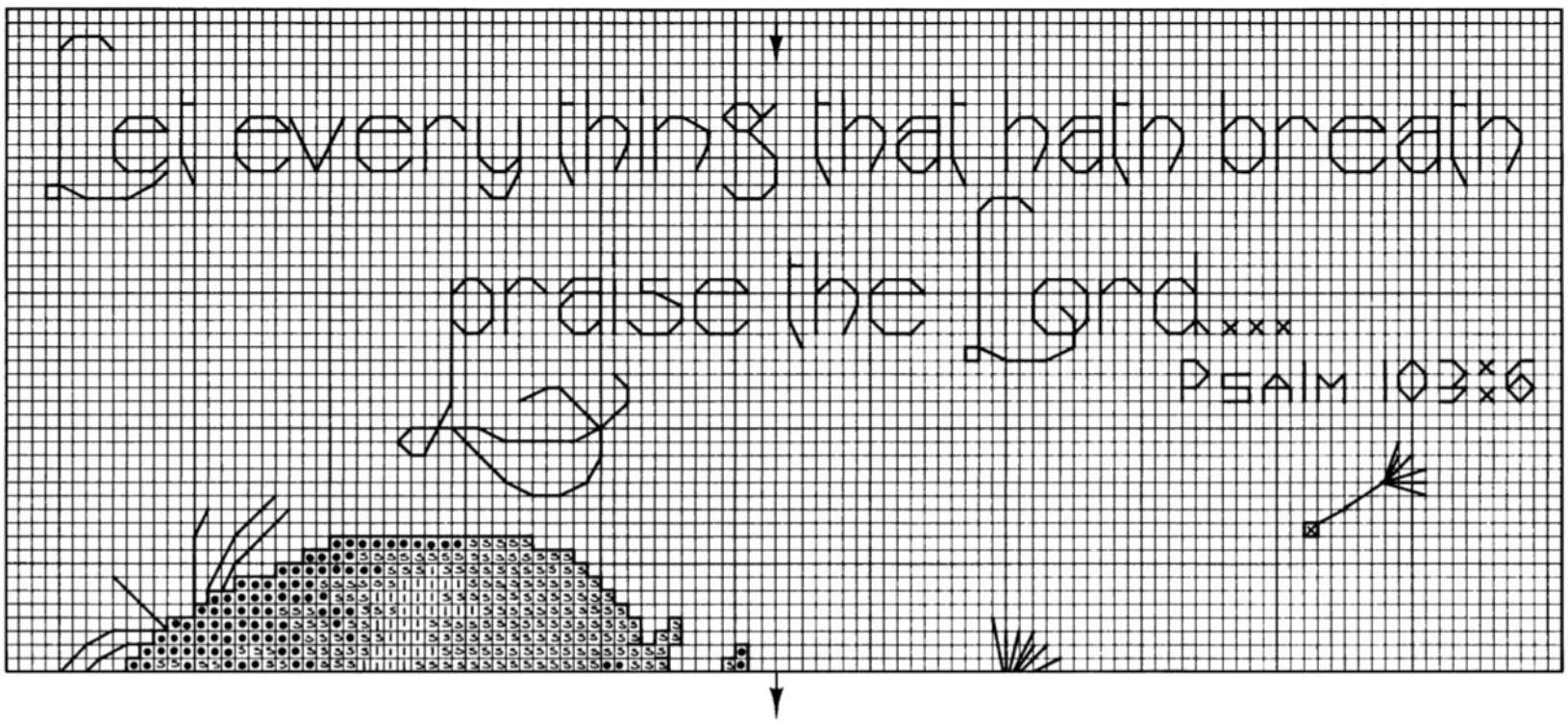
Backstitch flowers in 435.

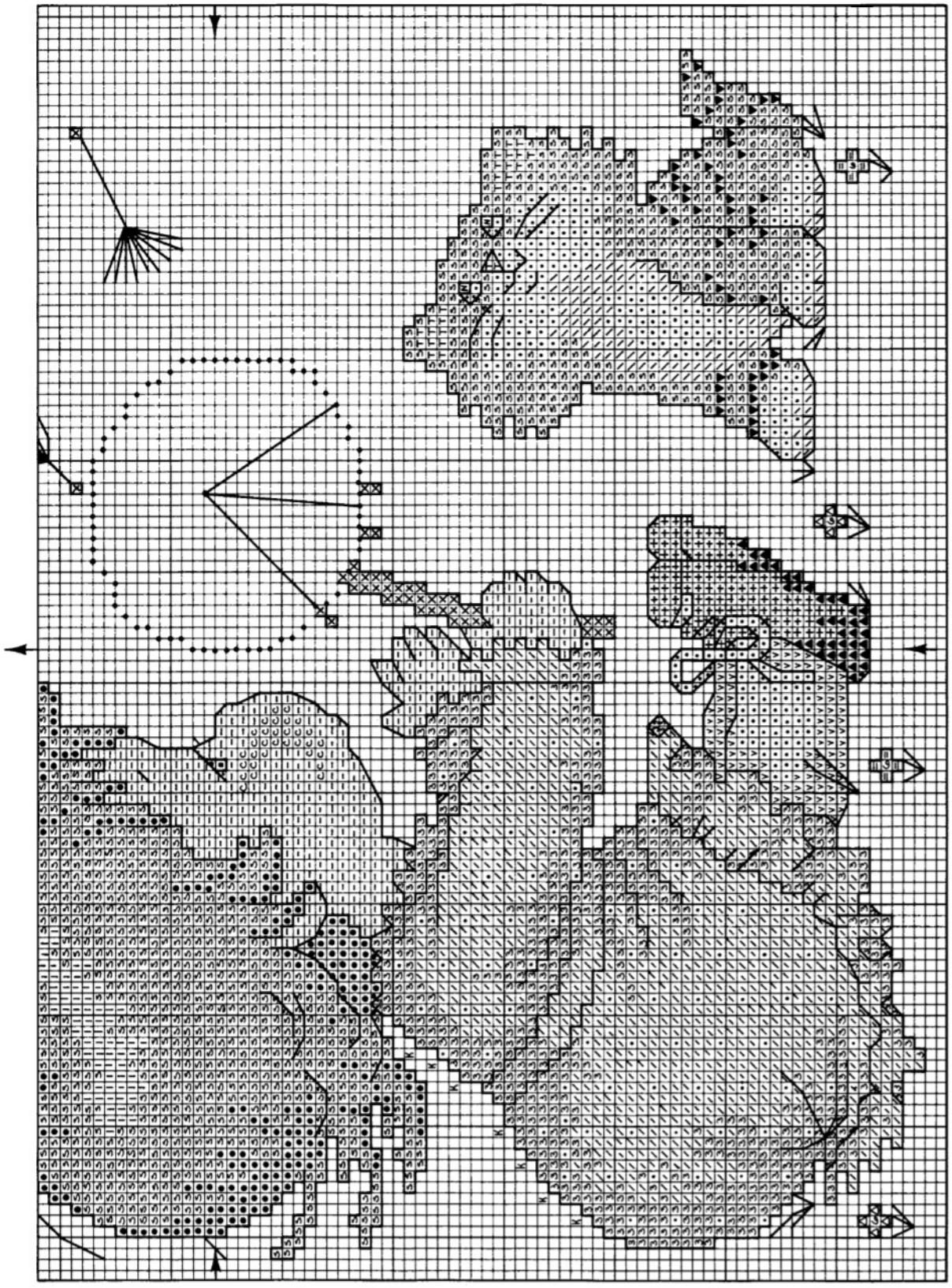
All other backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	5⅞ x 5¼	12 x 12
Aida 18	7¼ x 6⅜	14 x 13
Aida 14	9¼ x 8¼	16 x 15
Aida 11	11⅞ x 10½	18 x 17

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on inside front cover.





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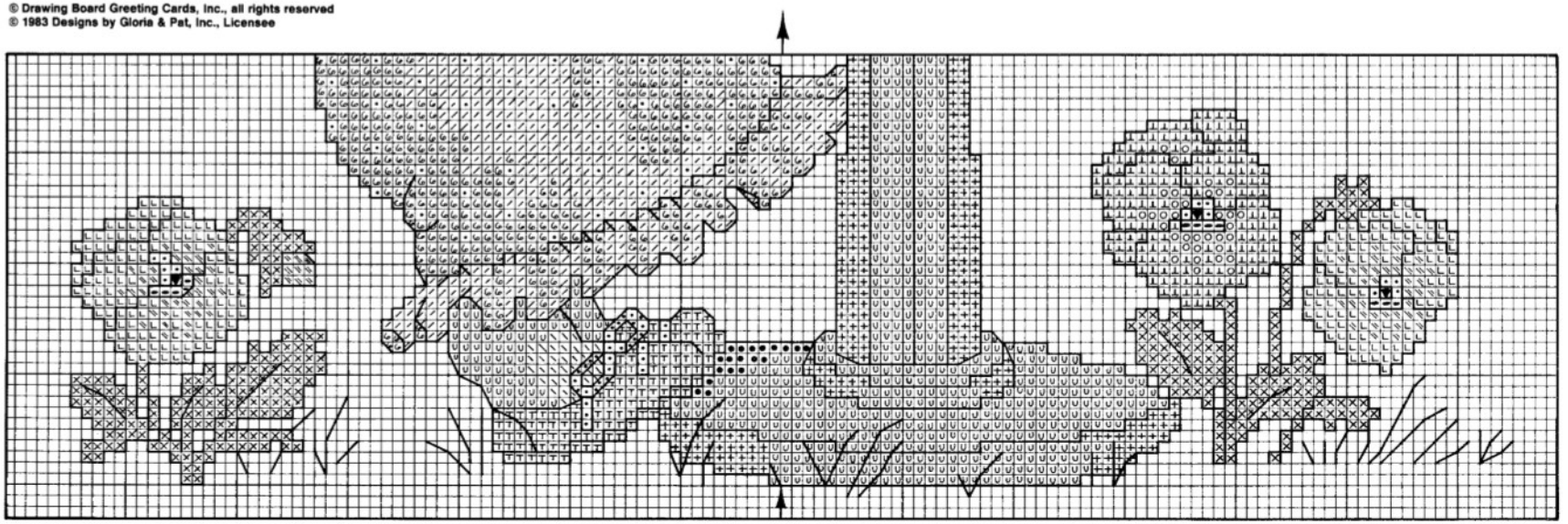

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APRIL

	DMC	COLOR
·	White	White
⊥	3078	Golden Yellow-Vy. Lt.
3	3045	Yellow Beige-Dk.
—	754	Peach Flesh-Lt.
c	353	Peach Flesh
∩	758	Terra Cotta-Lt.
o	726	Topaz-Lt.
▬	725	Topaz
z	783	Christmas Gold
\	712	Cream
∪	822	Beige Grey-Lt.
+	644	Beige Grey-Med.
●	642	Beige Grey-Dk.
⌇	739	Tan-Ultra Vy. Lt.
5	738	Tan-Vy. Lt.
//	437	Tan-Lt.

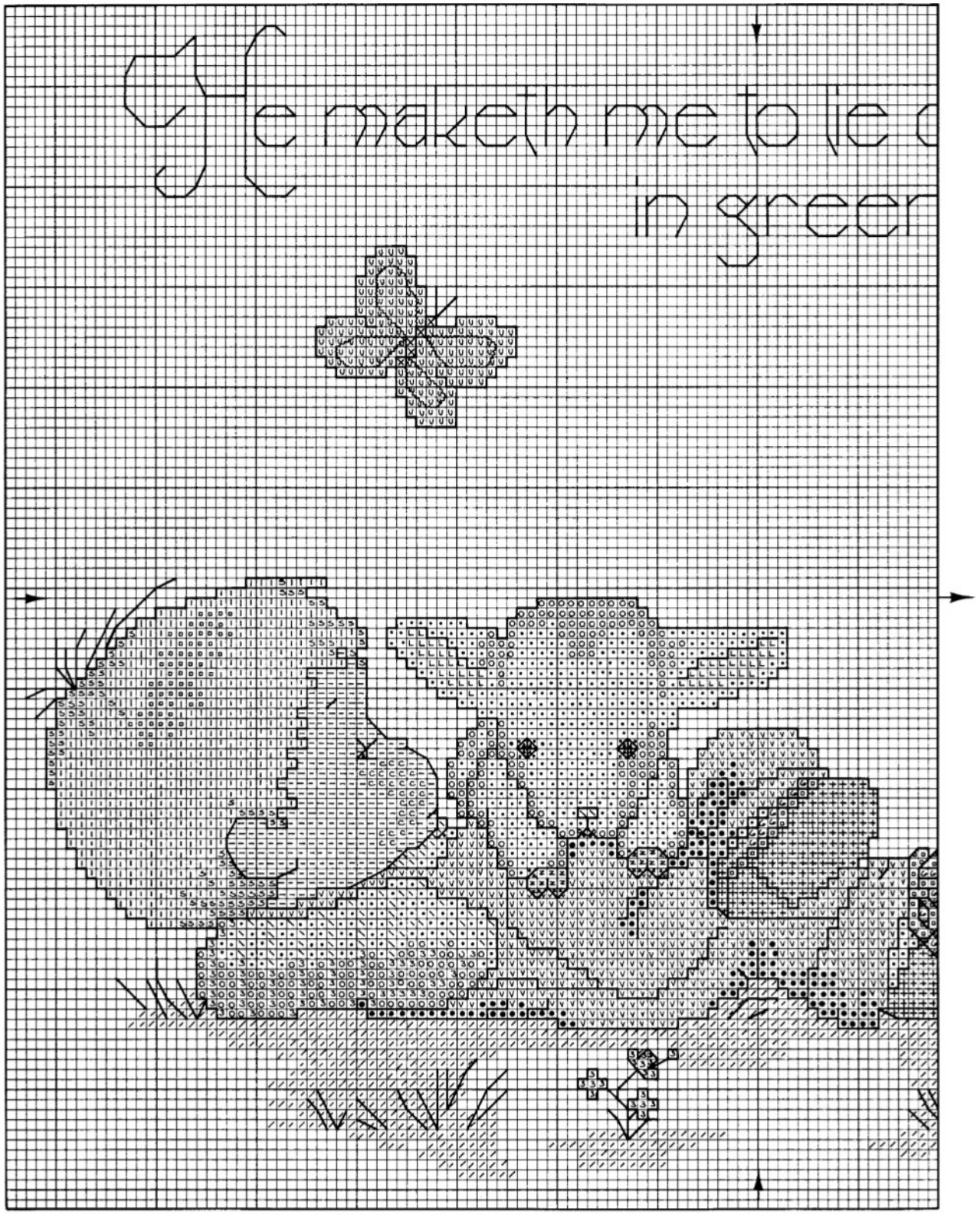
	DMC	COLOR
▼	898	Coffee Brown-Vy. Dk.
T	422	Hazel Nut Brown-Lt.
X	471	Avocado Green-Vy. Lt.
▫	747	Sky Blue-Vy. Lt.
/	775	Baby Blue-Lt.
6	3325	Baby Blue
▪	930	Antique Blue-Dk.
L	828	Blue-Ultra Vy. Lt.
\\	827	Blue-Vy. Lt.
	349	Coral-Dk.
	801	Coffee Brown-Dk.

Backstitch inside of bird's beak in 349.
Backstitch bird's feet in 783.
Backstitch grass in 471.
All other backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	6⅜ x 6⅜	13 x 13
Aida 18	7¾ x 7¾	14 x 14
Aida 14	10 x 10	16 x 16
Aida 11	12¾ x 12¾	19 x 19

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on inside front cover.



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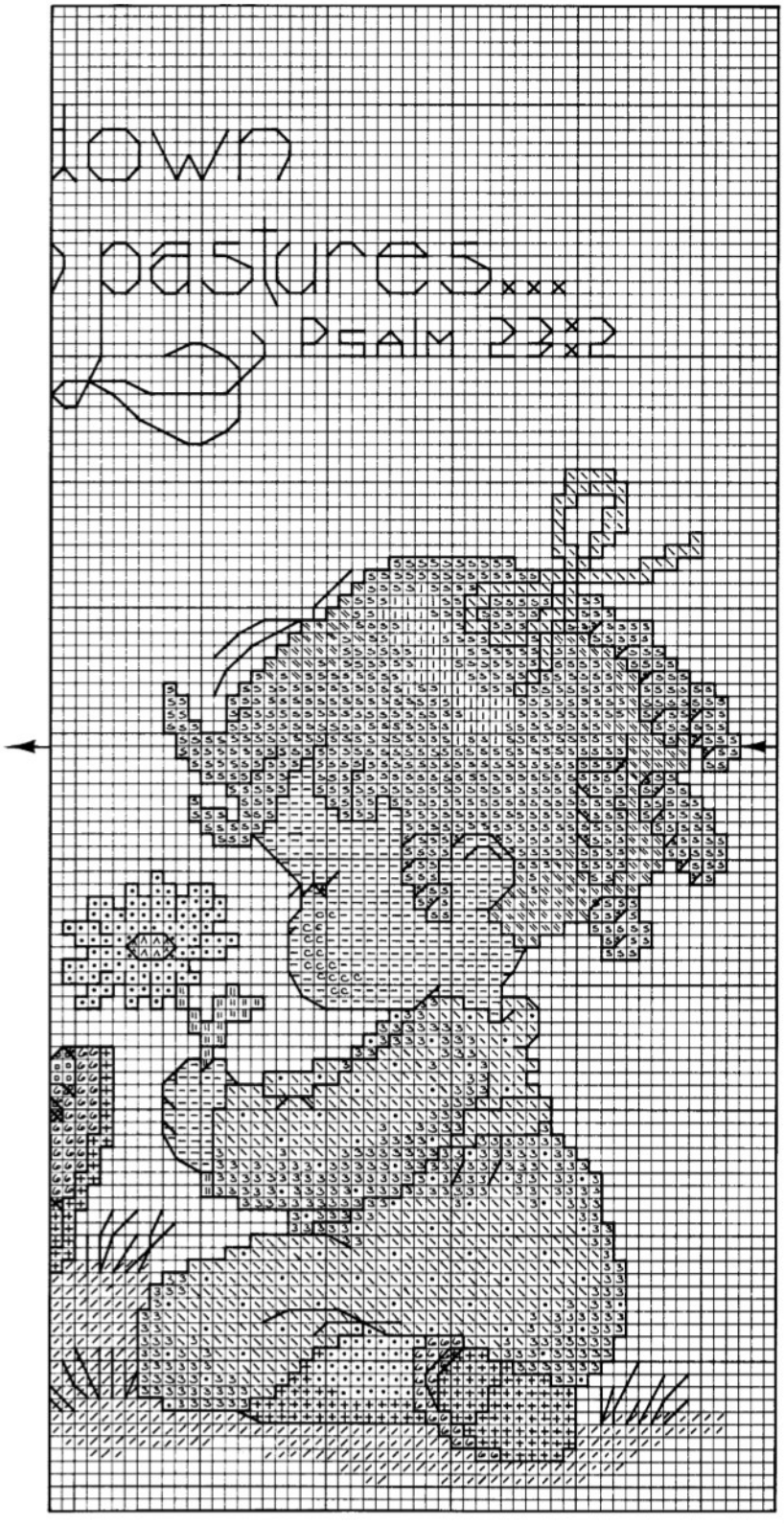

MAY

	DMC	COLOR
•	White	White
u	225	Shell Pink-Vy. Lt.
z	676	Old Gold-Lt.
L	948	Peach Flesh-Vy. Lt.
—	754	Peach Flesh-Lt.
c	353	Peach Flesh
\	761	Salmon-Lt.
3	760	Salmon
^	725	Topaz
o	712	Cream
+	822	Beige Grey-Lt.
I	739	Tan-Ultra Vy. Lt.
s	738	Tan-Vy. Lt.
`	437	Tan-Lt.
X	434	Brown-Lt.
▲	898	Coffee Brown-Vy. Dk.
6	422	Hazel Nut Brown-Lt.
II	3347	Yellow Green-Med.
V	932	Antique Blue-Lt.
●	931	Antique Blue-Med.
O	762	Pearl Grey-Vy. Lt.
/	772	Pine Green-Lt.
	801	Coffee Brown-Dk.

In lamb's eyes add a plus stitch (+) as indicated.

~~~ Backstitch inside of butterfly in white using 2 strands.

Backstitch grass blades and flower stems in 3347.

All other backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	5½ x 6⅞	12 x 13
Aida 18	6⅝ x 8⅜	13 x 15
Aida 14	8½ x 10¾	15 x 17
Aida 11	11⅞ x 13⅝	17 x 20

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on inside front cover.

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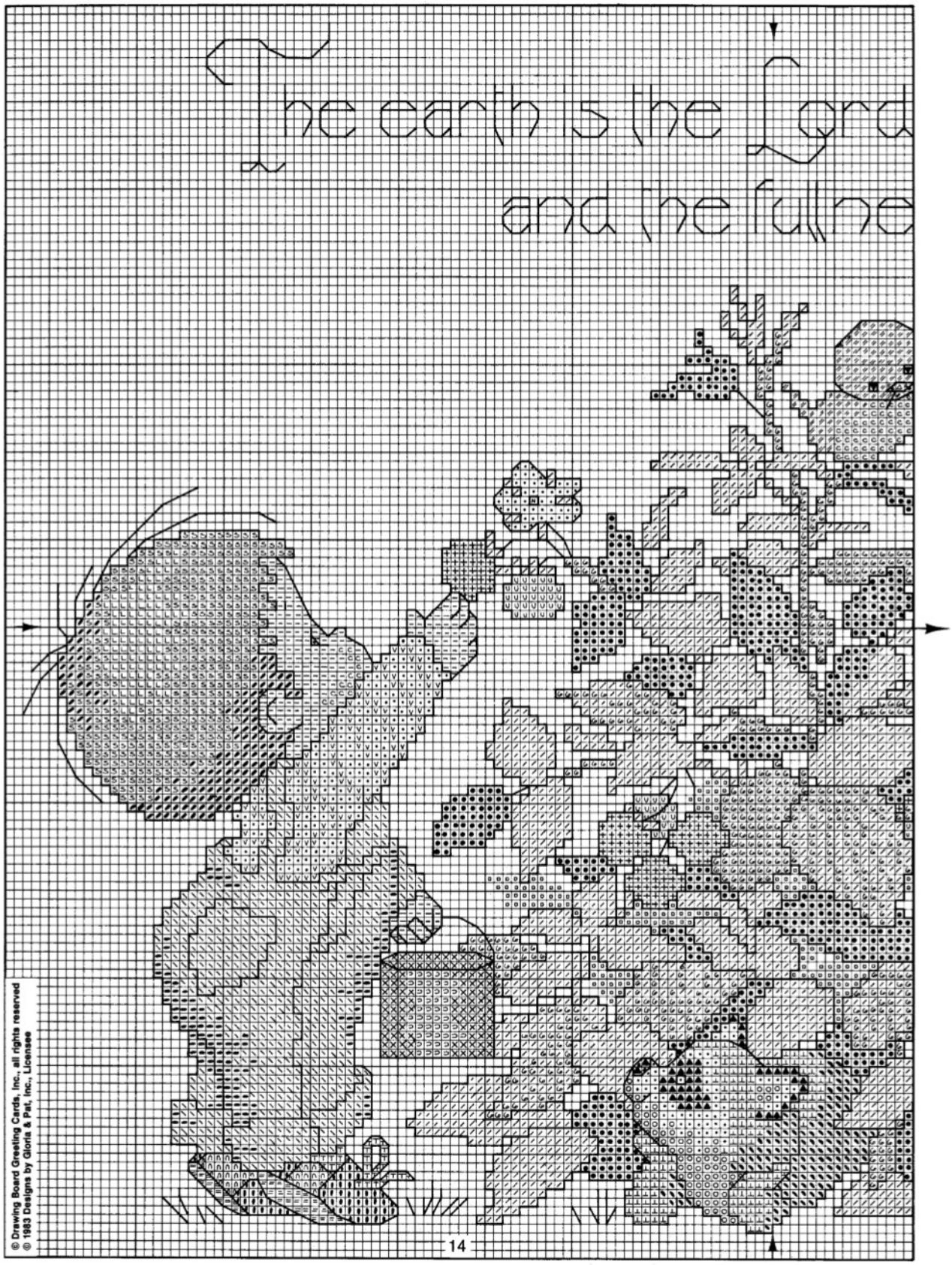

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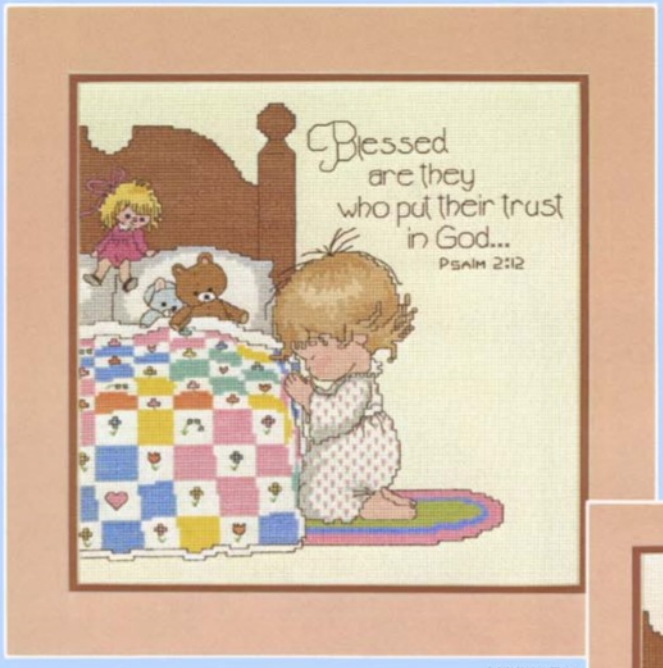
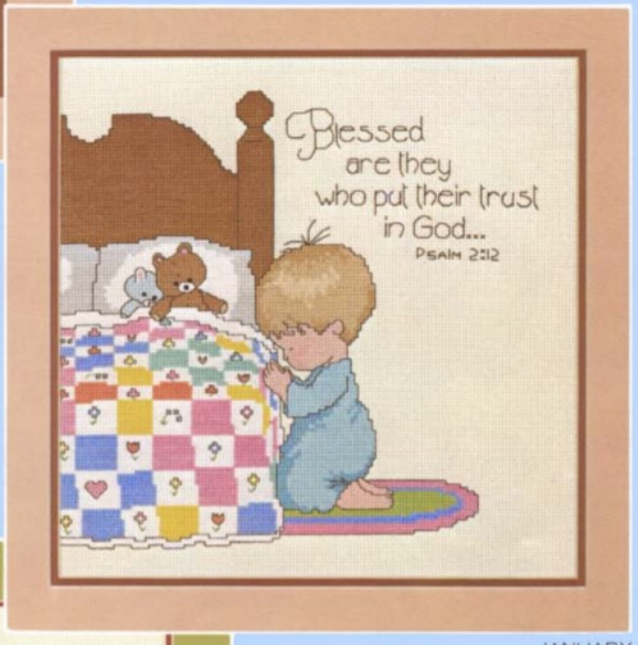


JANUARY



JANUARY

JUNE

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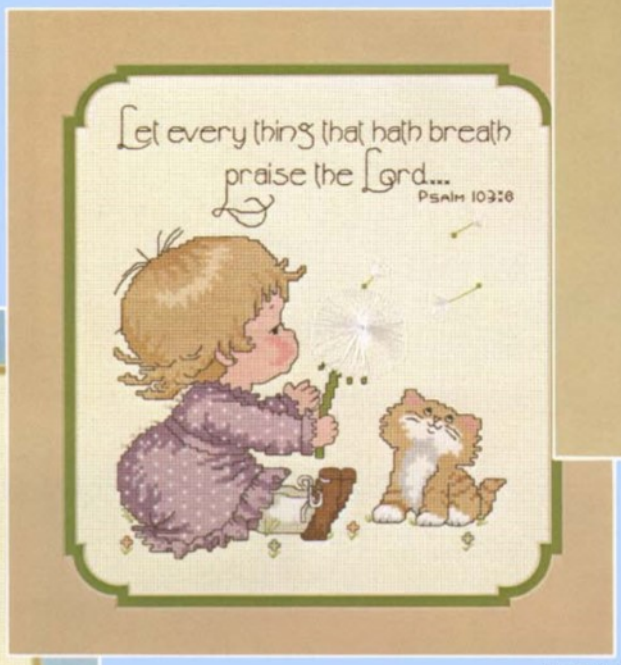

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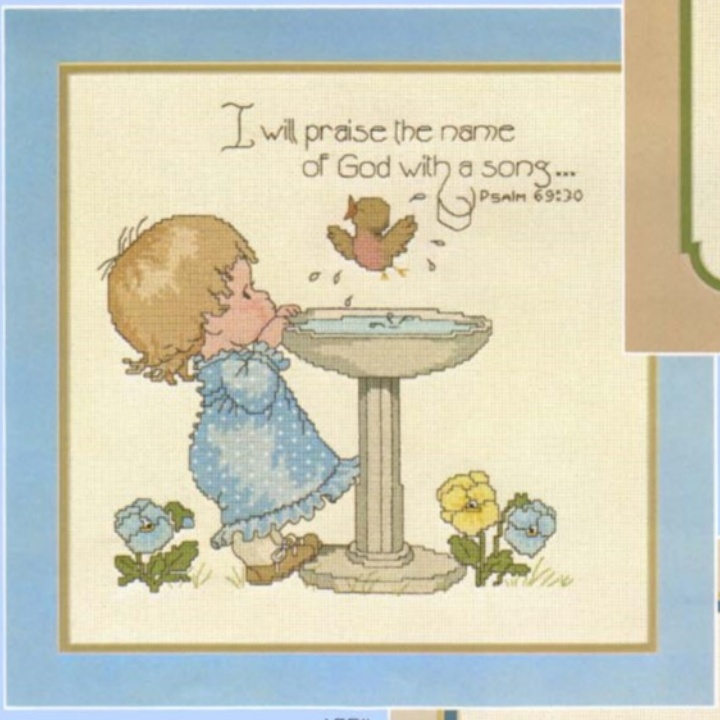

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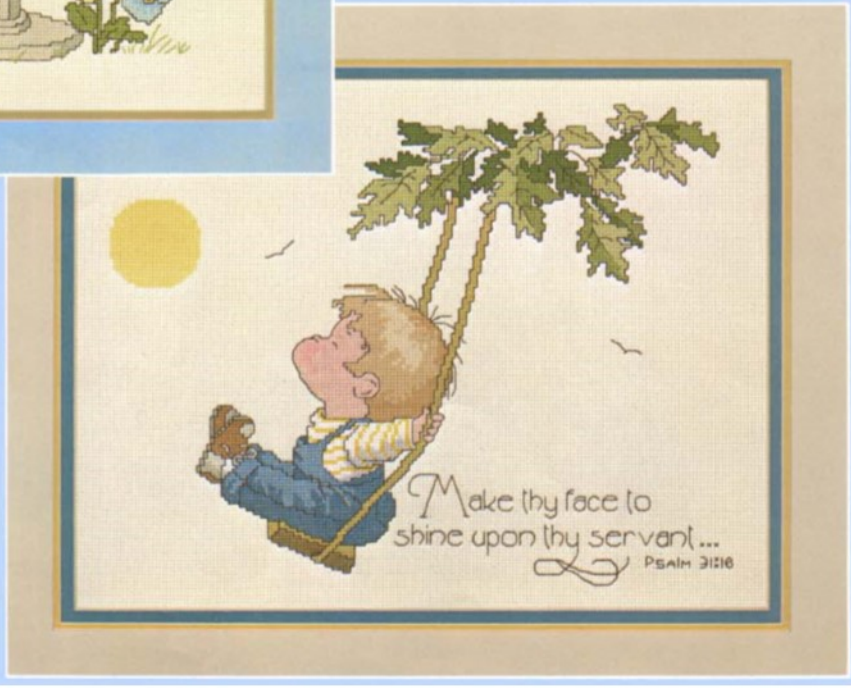

JULY

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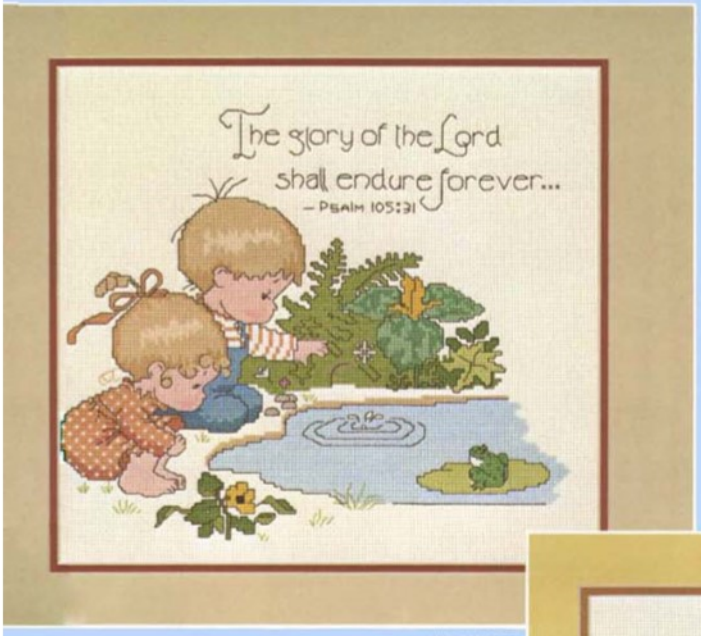
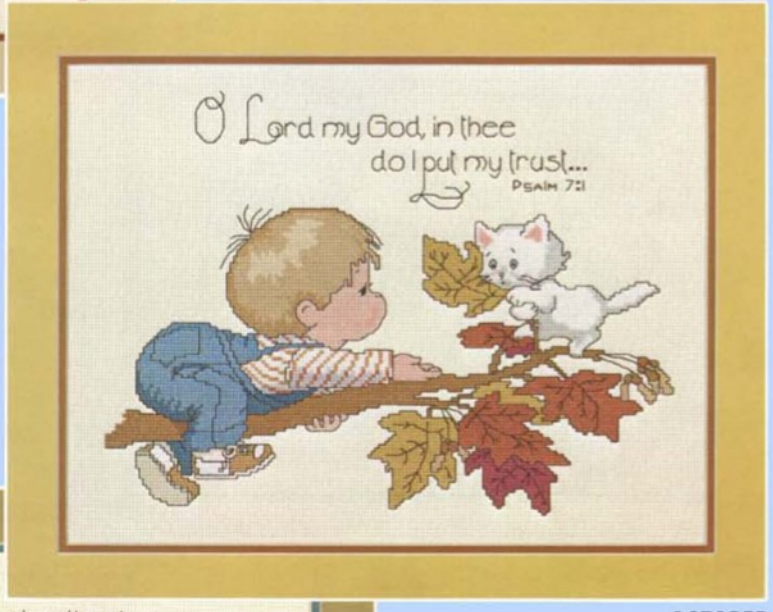


AUGUST



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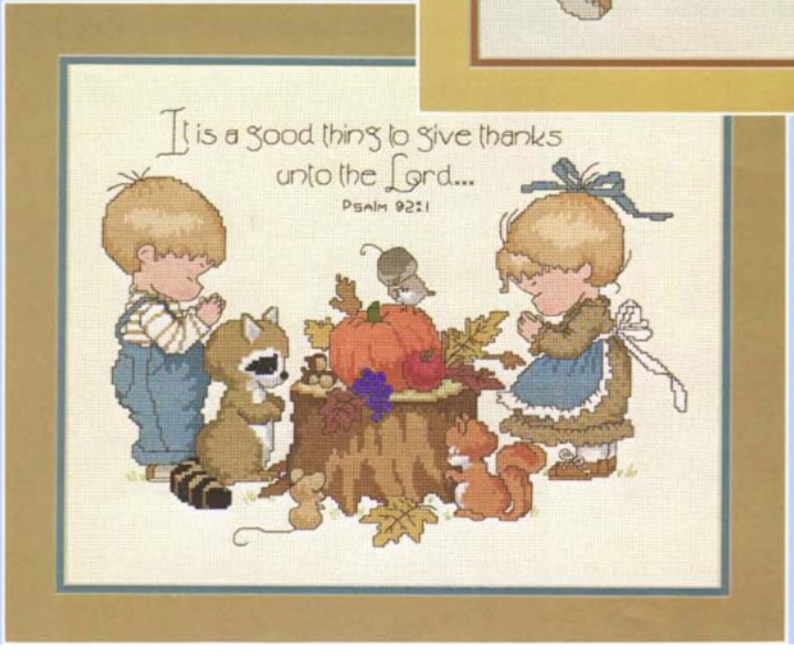

NOVEMBER

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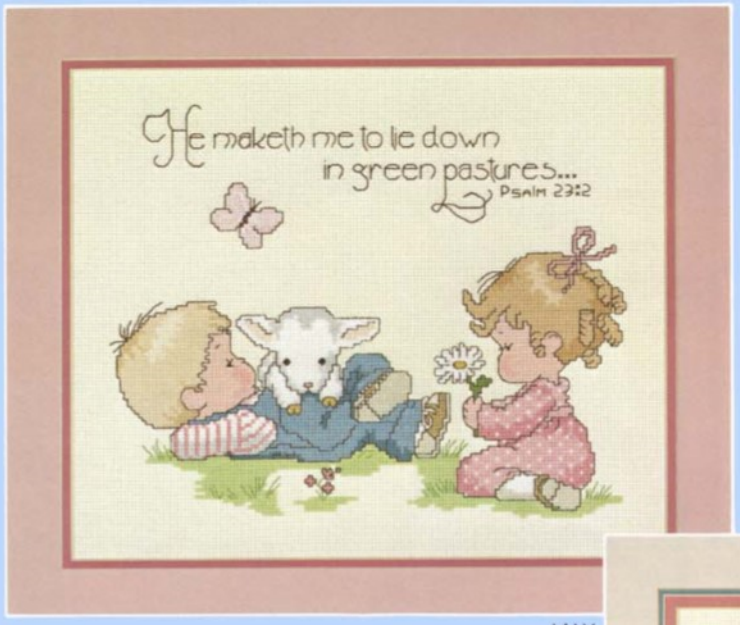
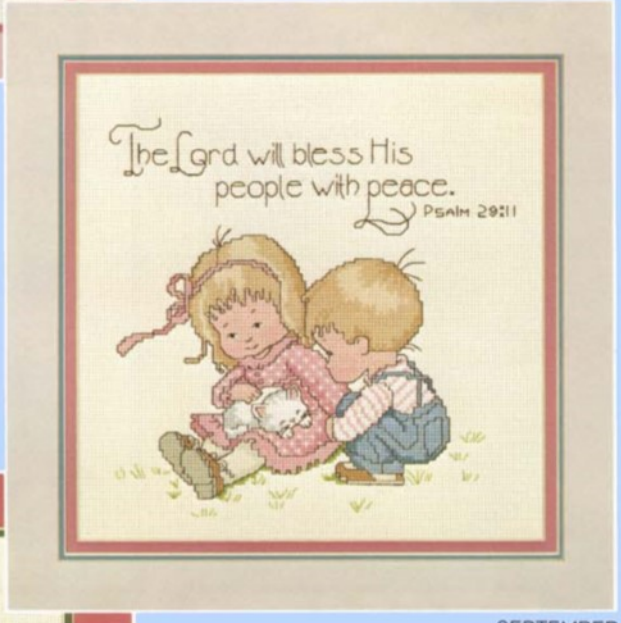


MAY



SEPTEMBER

DECEMBER

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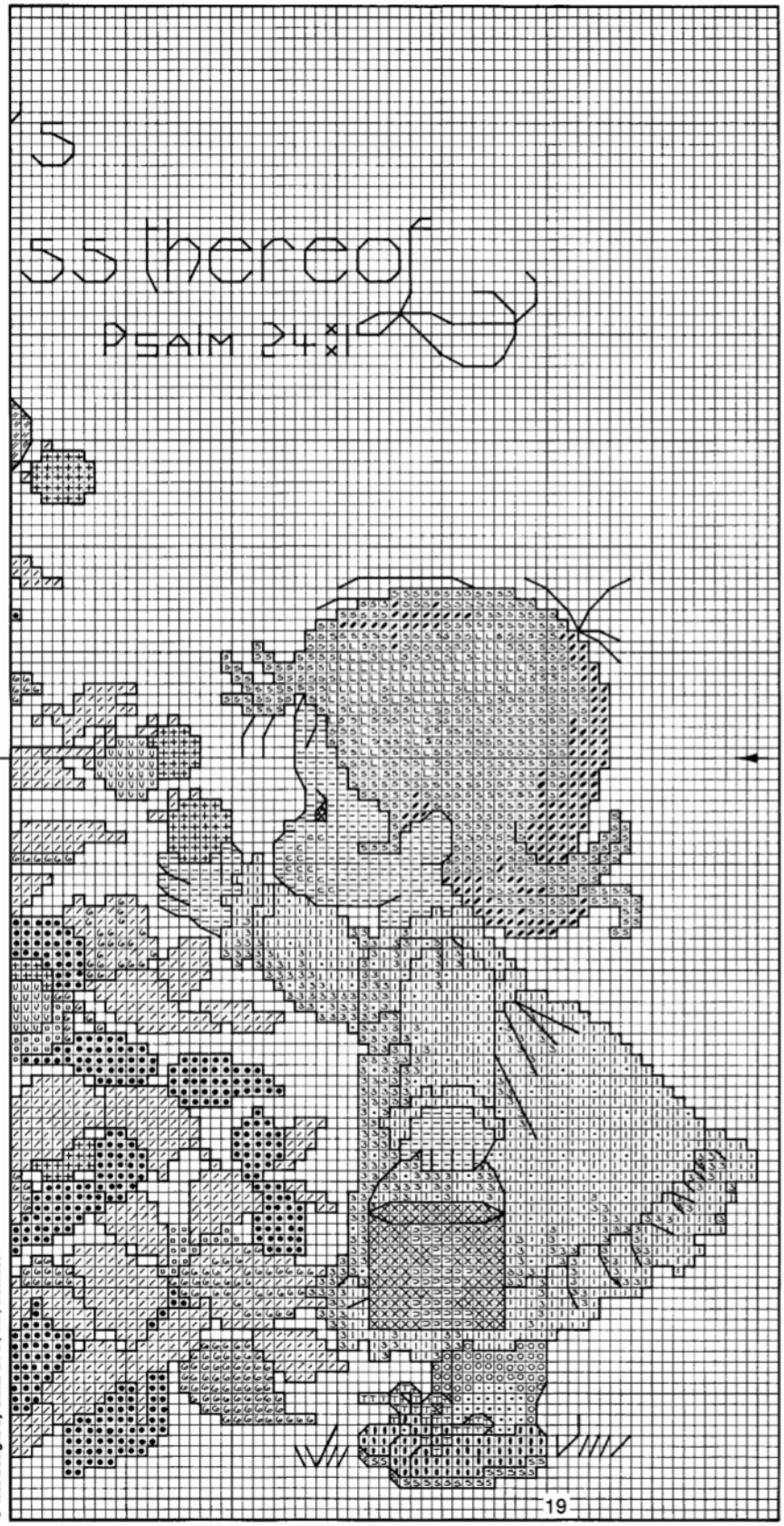

JUNE

DMC	COLOR
• White	White
▲ 310	Black
∪ 326	Rose-Vy. Deep
— 754	Peach Flesh-Lt.
c 353	Peach Flesh
+ 902	Garnet-Vy. Dk.
N 725	Topaz
△ 783	Christmas Gold
T 712	Cream
∩ 822	Beige Grey-Lt.
= 644	Beige Grey-Med.
L 739	Tan-Ultra Vy. Lt.
S 738	Tan-Vy. Lt.
◜ 437	Tan-Lt.
◖ 436	Tan
▼ 898	Coffee Brown-Vy. Dk.
⊥ 422	Hazel Nut Brown-Lt.
◣ 420	Hazel Nut Brown-Dk.
/ 472	Avocado Green-Ultra Lt.
6 471	Avocado Green-Vy. Lt.
● 470	Avocado Green-Lt.
▫ 3013	Khaki Green-Lt.
V 747	Sky Blue-Vy. Lt.
⫽ 3325	Baby Blue
\ 932	Antique Blue-Lt.
▬ 931	Antique Blue-Med.
I 827	Blue-Vy. Lt.
3 813	Blue-Lt.
⊃ 762	Pearl Grey-Vy. Lt.
X 415	Pearl Grey
○ 3072	Beaver Grey-Vy. Lt.
801	Coffee Brown-Dk.

Backstitch grass in 471.
All other backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	6⅜ x 8⅛	13 x 15
Aida 18	7¾ x 10	14 x 16
Aida 14	10 x 12⅞	16 x 19
Aida 11	12¾ x 16⅜	19 x 23

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on inside front cover.

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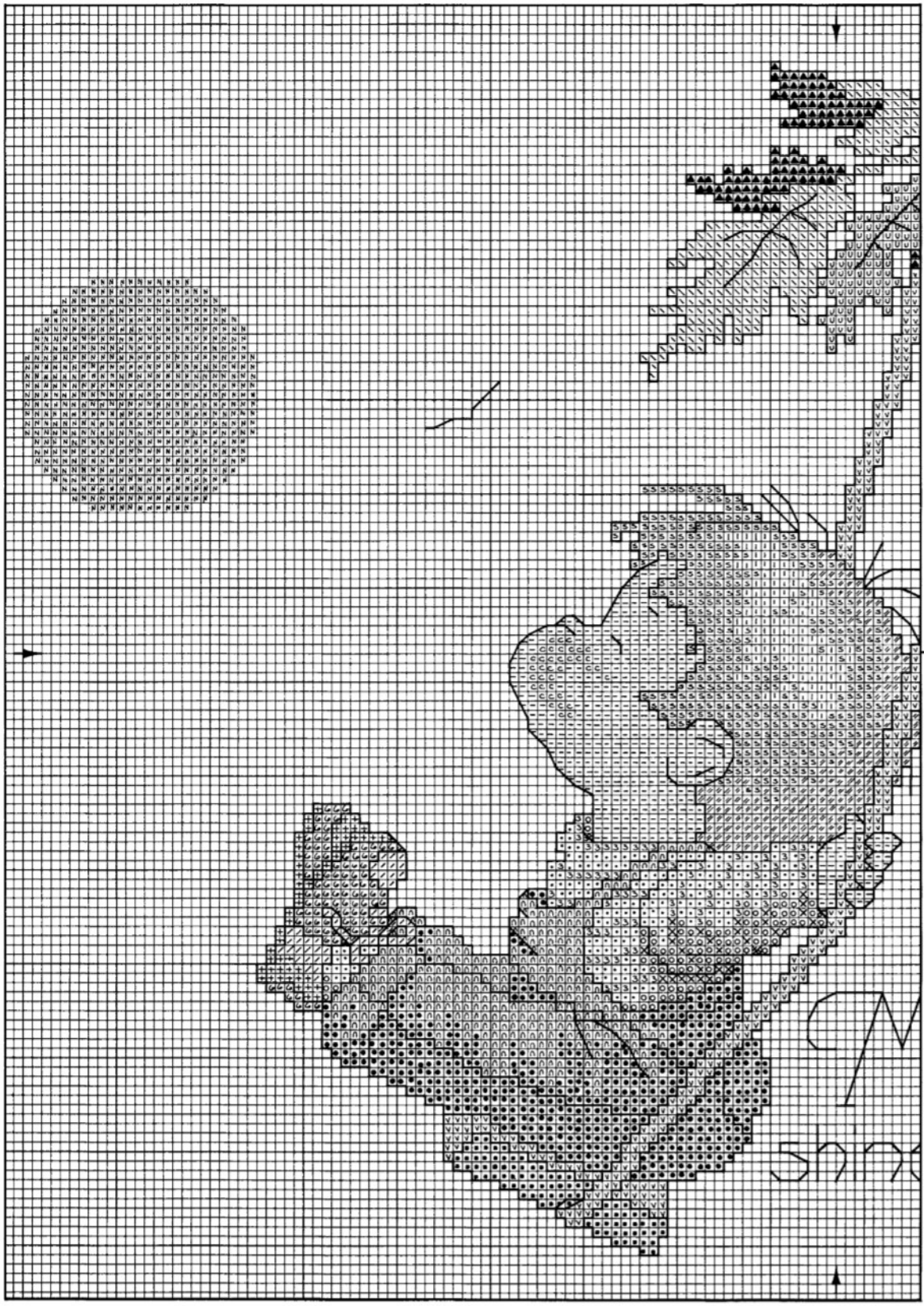

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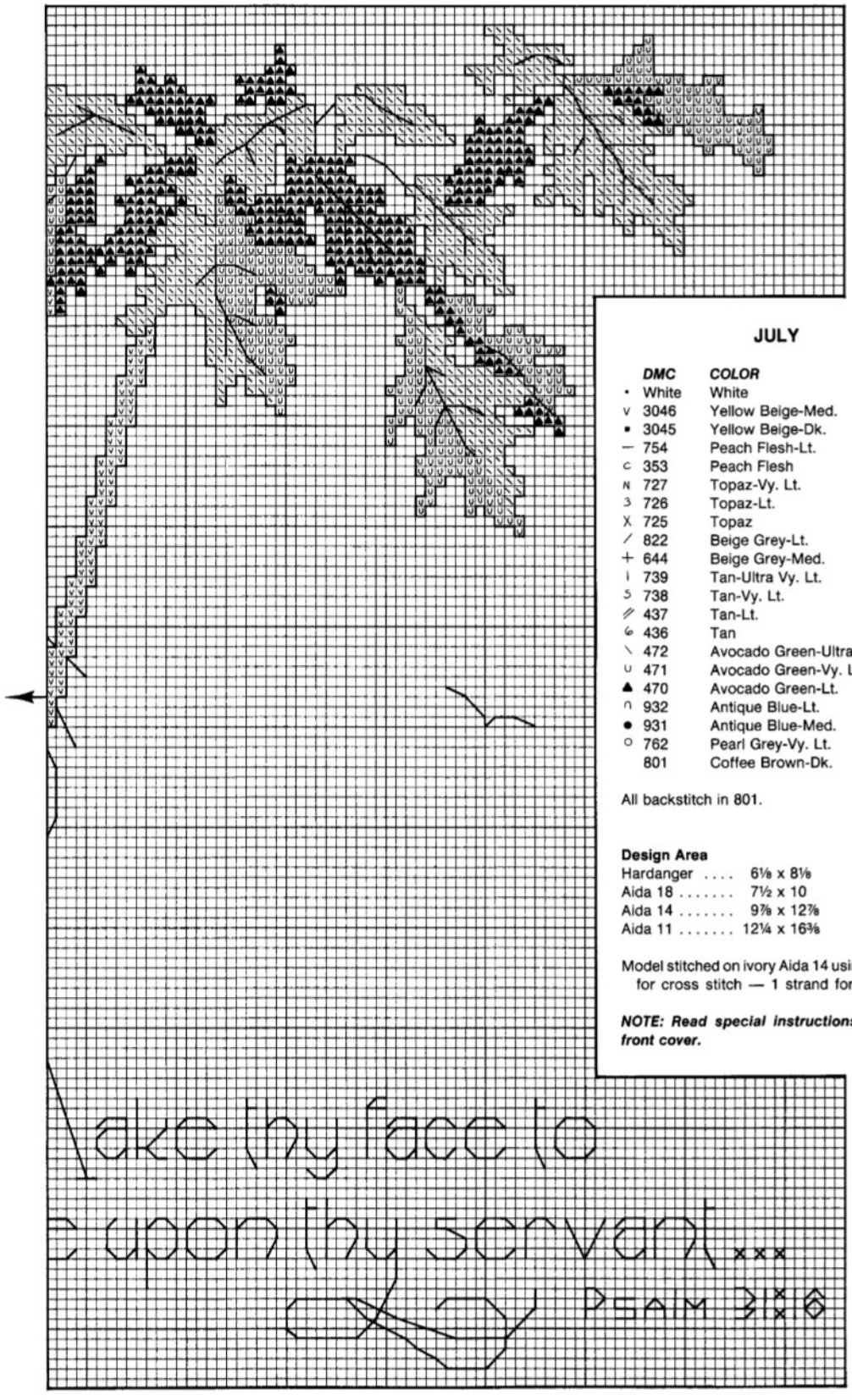

JULY

	DMC	COLOR
•	White	White
v	3046	Yellow Beige-Med.
▪	3045	Yellow Beige-Dk.
—	754	Peach Flesh-Lt.
c	353	Peach Flesh
N	727	Topaz-Vy. Lt.
3	726	Topaz-Lt.
X	725	Topaz
/	822	Beige Grey-Lt.
+	644	Beige Grey-Med.
i	739	Tan-Ultra Vy. Lt.
5	738	Tan-Vy. Lt.
//	437	Tan-Lt.
6	436	Tan
\	472	Avocado Green-Ultra Lt.
u	471	Avocado Green-Vy. Lt.
▲	470	Avocado Green-Lt.
n	932	Antique Blue-Lt.
●	931	Antique Blue-Med.
o	762	Pearl Grey-Vy. Lt.
	801	Coffee Brown-Dk.

All backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	6⅛ x 8⅛	13 x 15
Aida 18	7½ x 10	14 x 16
Aida 14	9⅞ x 12⅞	16 x 19
Aida 11	12¼ x 16⅜	19 x 23

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on inside front cover.

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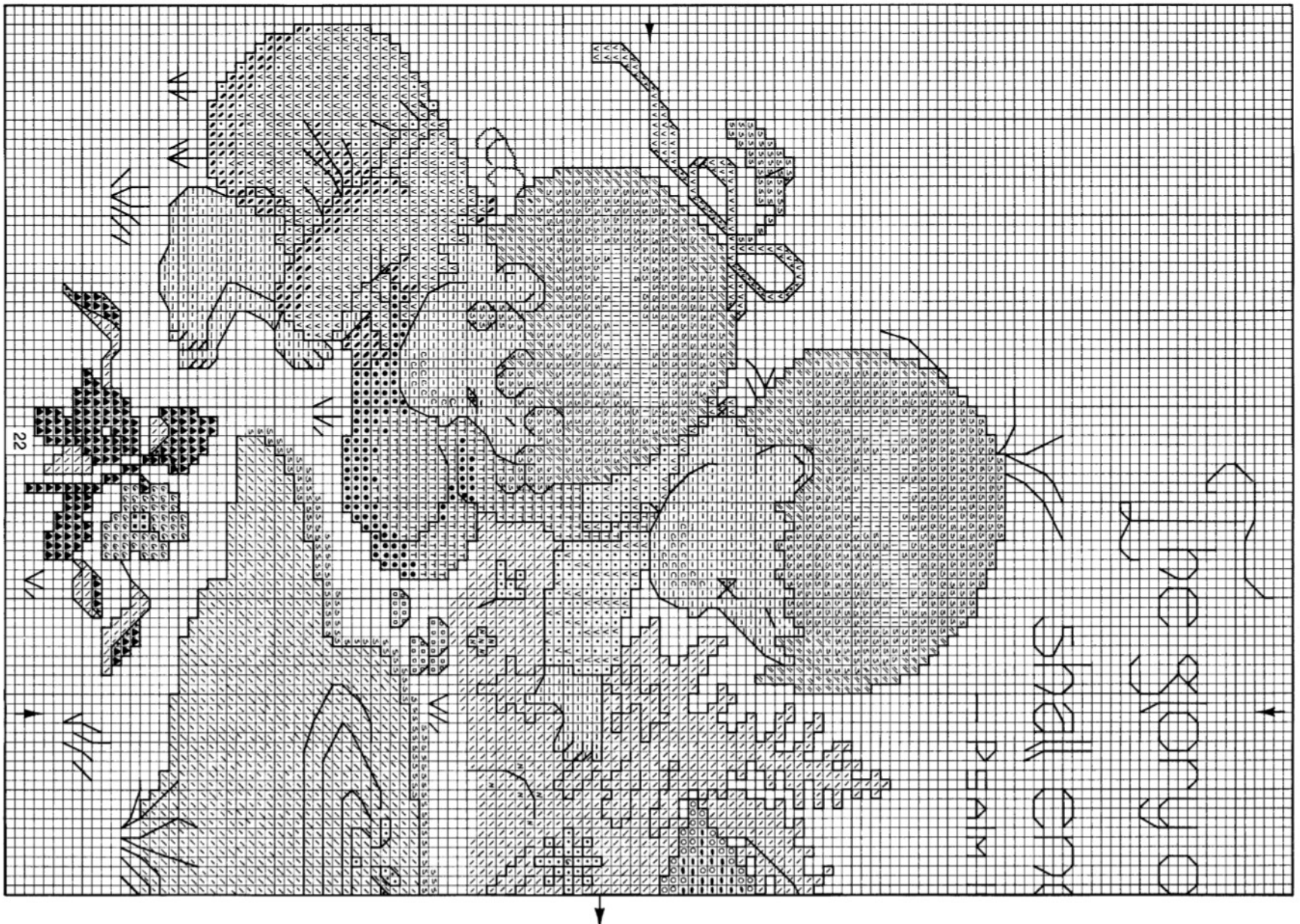

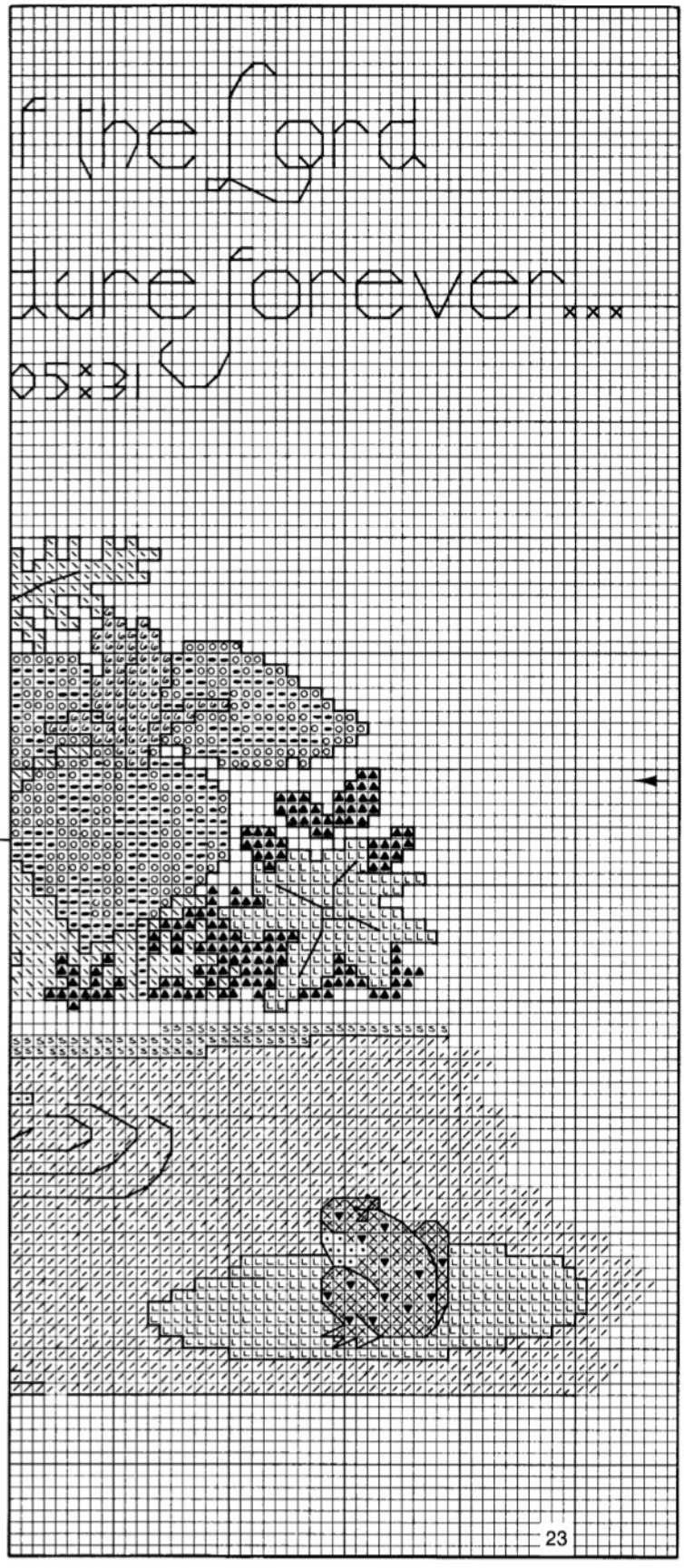

AUGUST

	DMC	COLOR
·	White	White
N	3688	Mauve-Med.
—	754	Peach Flesh-Lt.
C	353	Peach Flesh
6	725	Topaz
▫	842	Beige Brown-Vy. Lt.
I	739	Tan-Ultra Vy. Lt.
S	738	Tan-Vy. Lt.
//	437	Tan-Lt.
▪	898	Coffee Brown-Vy. Dk.
◥	922	Copper-Lt.
V	402	Mahogany-Vy. Lt.
O	368	Pistachio Green-Lt.
▬	320	Pistachio Green-Med.
X	989	Forest Green
▼	987	Forest Green-Dk.
L	472	Avocado Green-Ultra Lt.
\	471	Avocado Green-Vy. Lt.
▲	470	Avocado Green-Lt.
/	775	Baby Blue-Lt.
T	932	Antique Blue-Lt.
●	931	Antique Blue-Med.
	801	Coffee Brown-Dk.

Frog's eyes — make French knots in 801 (wrap needle 3 times using 1 strand of floss).
Backstitch girl's hair in 437.
Backstitch blades of grass in 471.
All other backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	5⅞ x 6⅞	12 x 13
Aida 18	7¼ x 8⅜	14 x 15
Aida 14	9¼ x 10¾	16 x 17
Aida 11	11⅞ x 13⅜	18 x 20

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on inside front cover.

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SEPTEMBER

	DMC	COLOR
•	White	White
—	754	Peach Flesh-Lt.
c	353	Peach Flesh
6	761	Salmon-Lt.
◥	760	Salmon
/	712	Cream
o	822	Beige Grey-Lt.
ıl	644	Beige Grey-Med.
ı	739	Tan-Ultra Vy. Lt.
5	738	Tan-Vy. Lt.
//	437	Tan-Lt.
3	436	Tan
▪	898	Coffee Brown-Vy. Dk.
^	471	Avocado Green-Vy. Lt.
\	932	Antique Blue-Lt.
●	931	Antique Blue-Med.
+	3072	Beaver Grey-Vy. Lt.
	801	Coffee Brown-Dk.

Girl's eyes — make a × stitch and then a + stitch to form ✳ in 898.
Backstitch blades of grass in 471.
All other backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	5¼ x 5¼	12 x 12
Aida 18	6⅜ x 6⅜	13 x 13
Aida 14	8¼ x 8¼	15 x 15
Aida 11	10½ x 10½	17 x 17

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on inside front cover.

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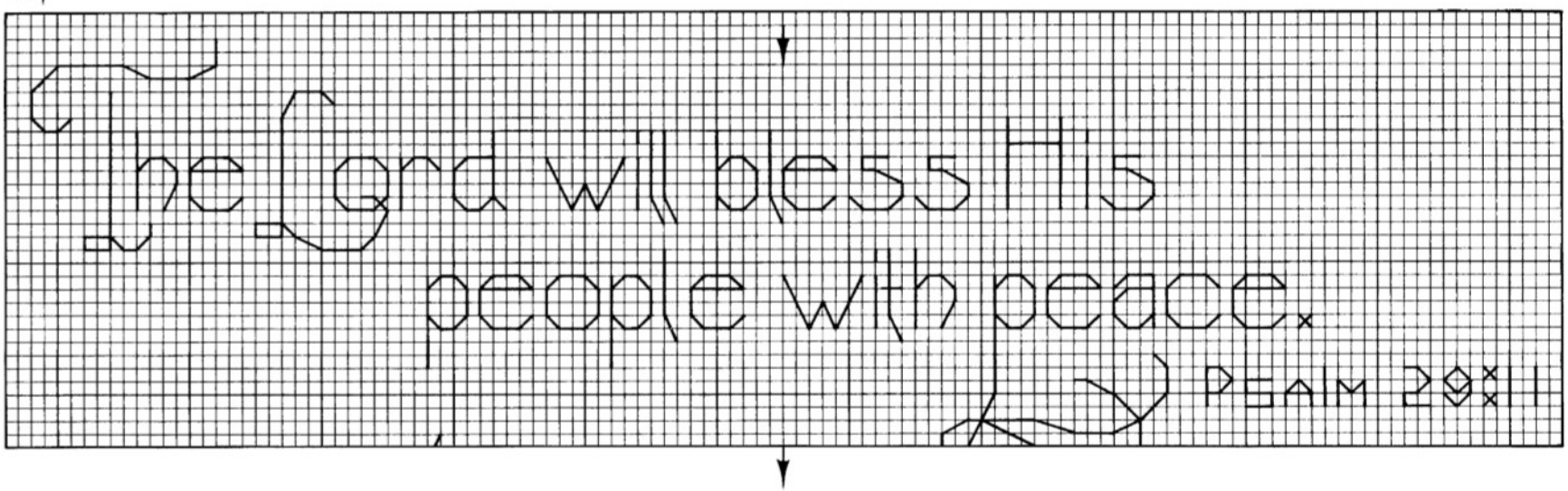

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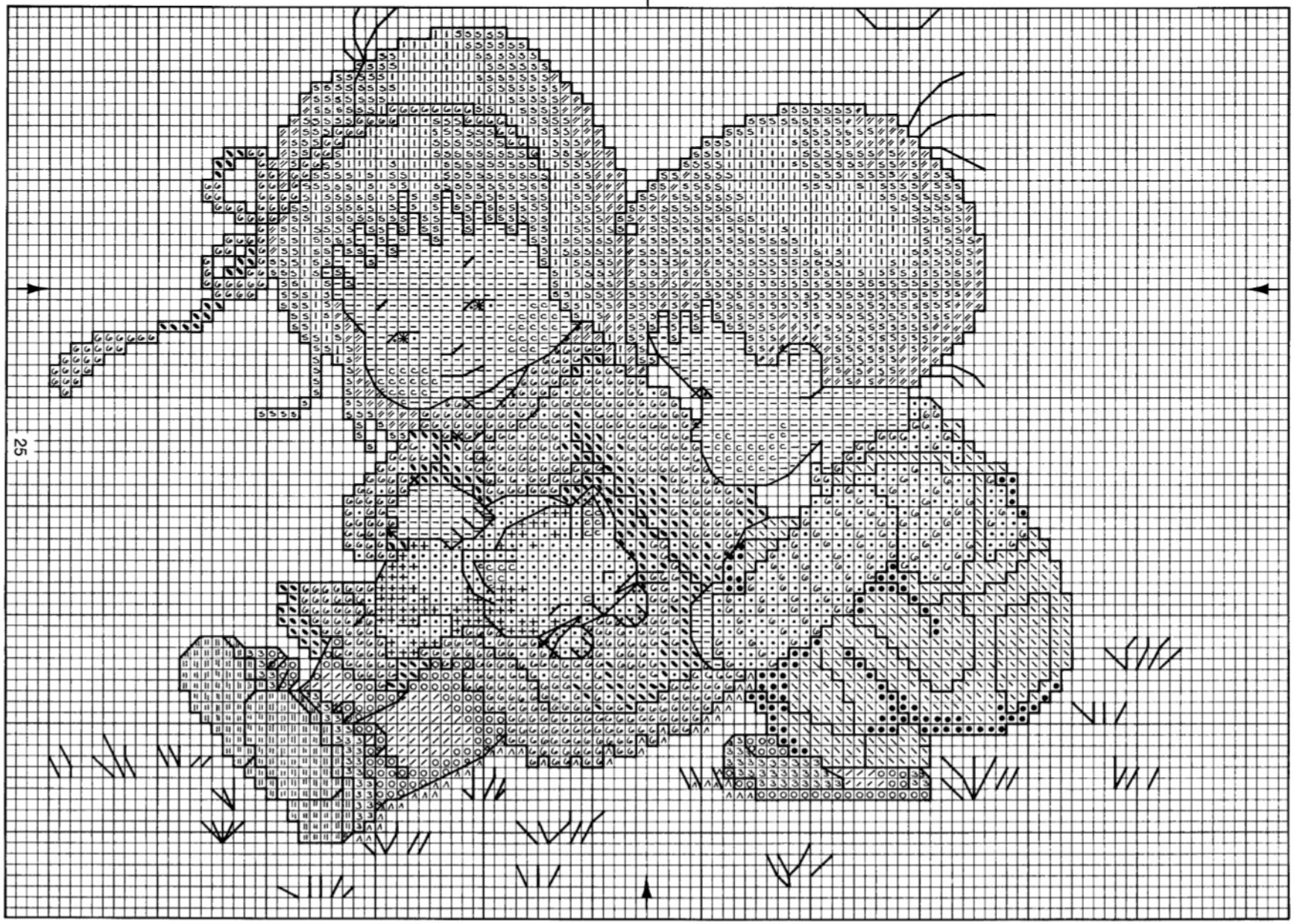

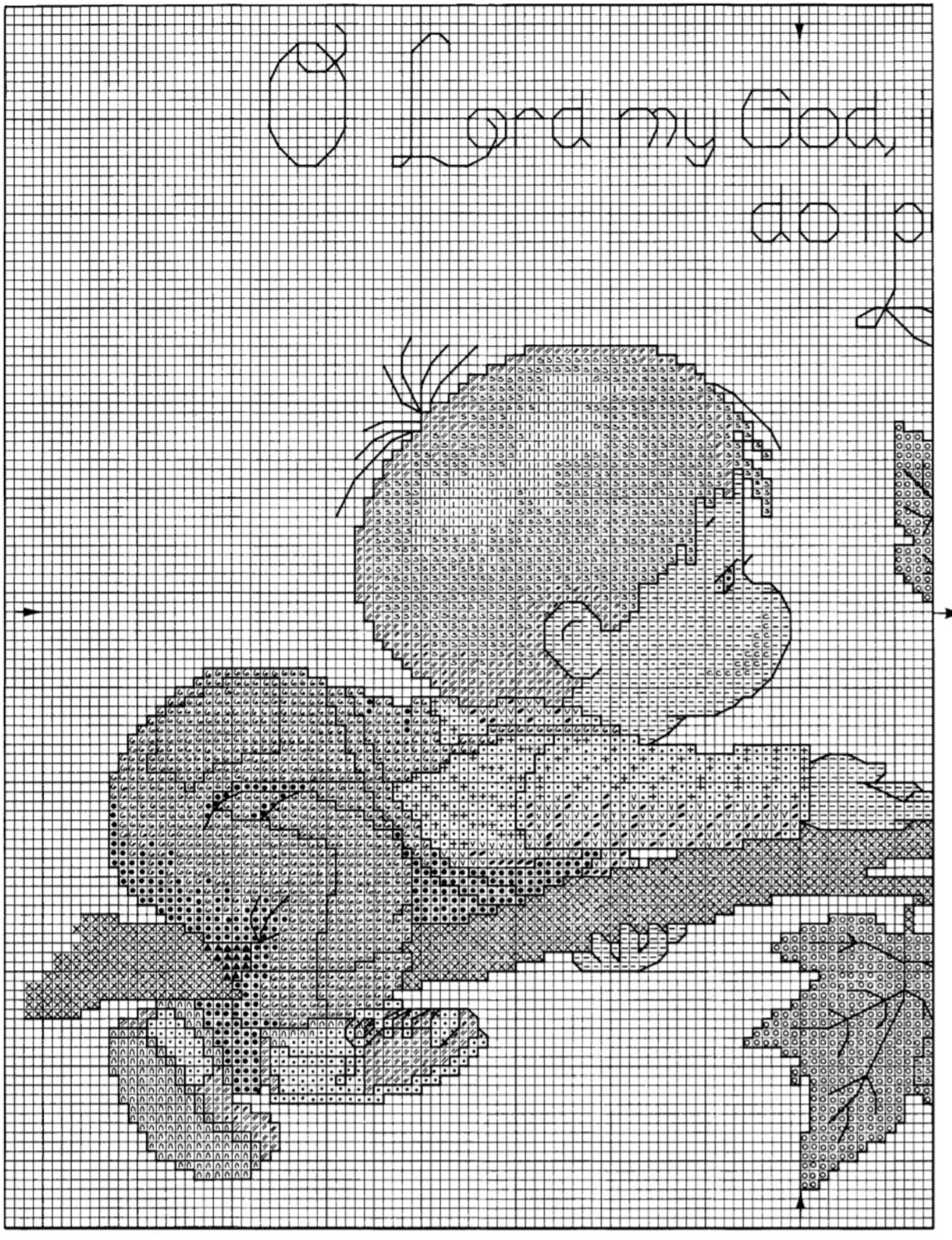

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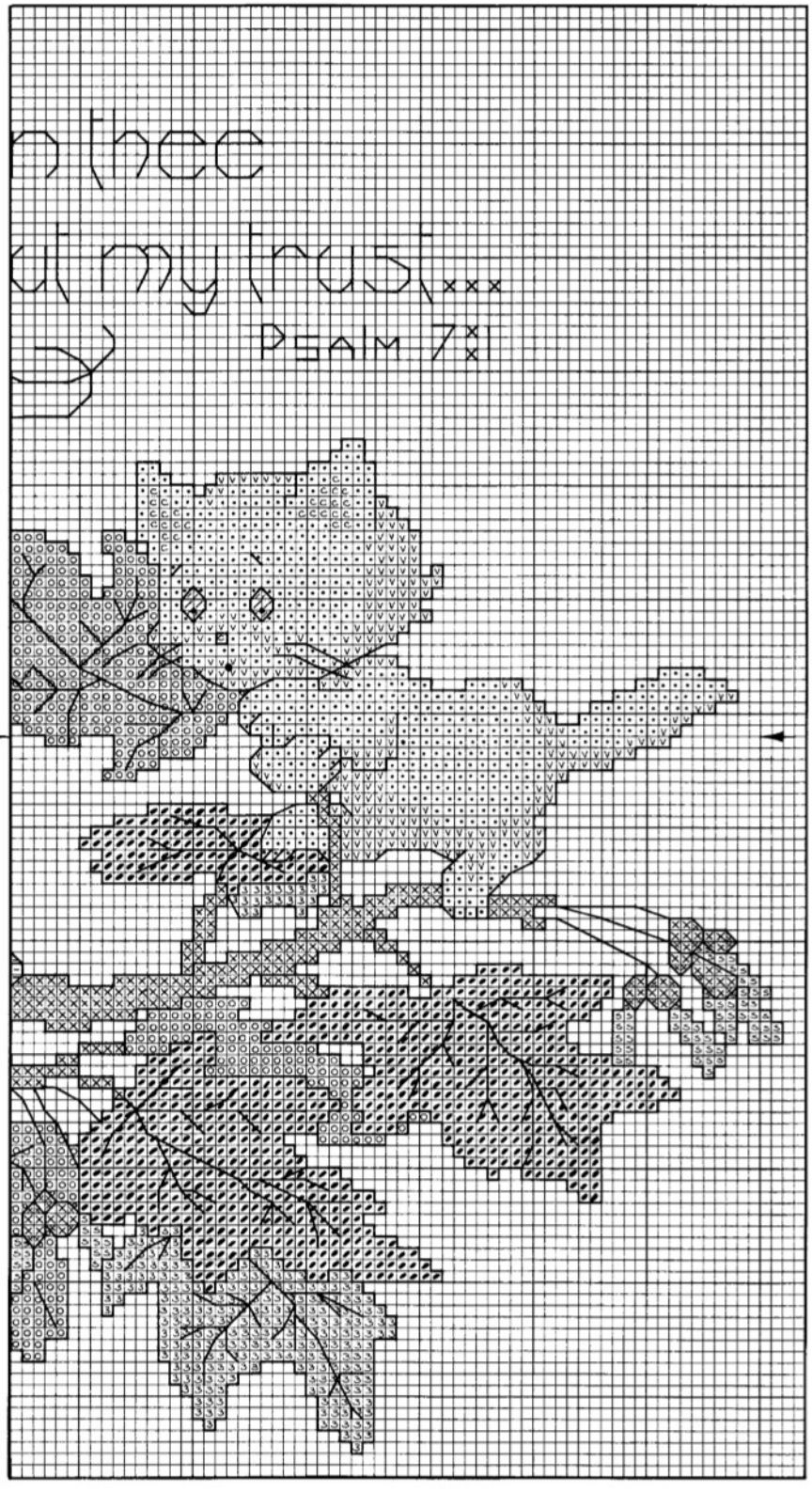

OCTOBER

	DMC	COLOR
•	White	White
o	676	Old Gold-Lt.
—	754	Peach Flesh-Lt.
c	353	Peach Flesh
3	3328	Salmon-Med.
∩	822	Beige Grey-Lt.
!	739	Tan-Ultra Vy. Lt.
5	738	Tan-Vy. Lt.
//	437	Tan-Lt.
X	436	Tan
▲	435	Brown-Vy. Lt.
▪	898	Coffee Brown-Vy. Dk.
◢	922	Copper-Lt.
+	402	Mahogany-Vy. Lt.
6	932	Antique Blue-Lt.
●	931	Antique Blue-Med.
/	827	Blue-Vy. Lt.
V	762	Pearl Grey-Vy. Lt.
	801	Coffee Brown-Vy. Dk.

Cat's eyes and mouth — make French knots inside of eyes and mouth in 801 (wrap needle 3 times using 1 strand of floss).
All backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	5⅜ x 7¾	12 x 14
Aida 18	7 x 9⅜	13 x 16
Aida 14	8⅞ x 12⅛	15 x 19
Aida 11	11⅜ x 15½	18 x 22

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on inside front cover.

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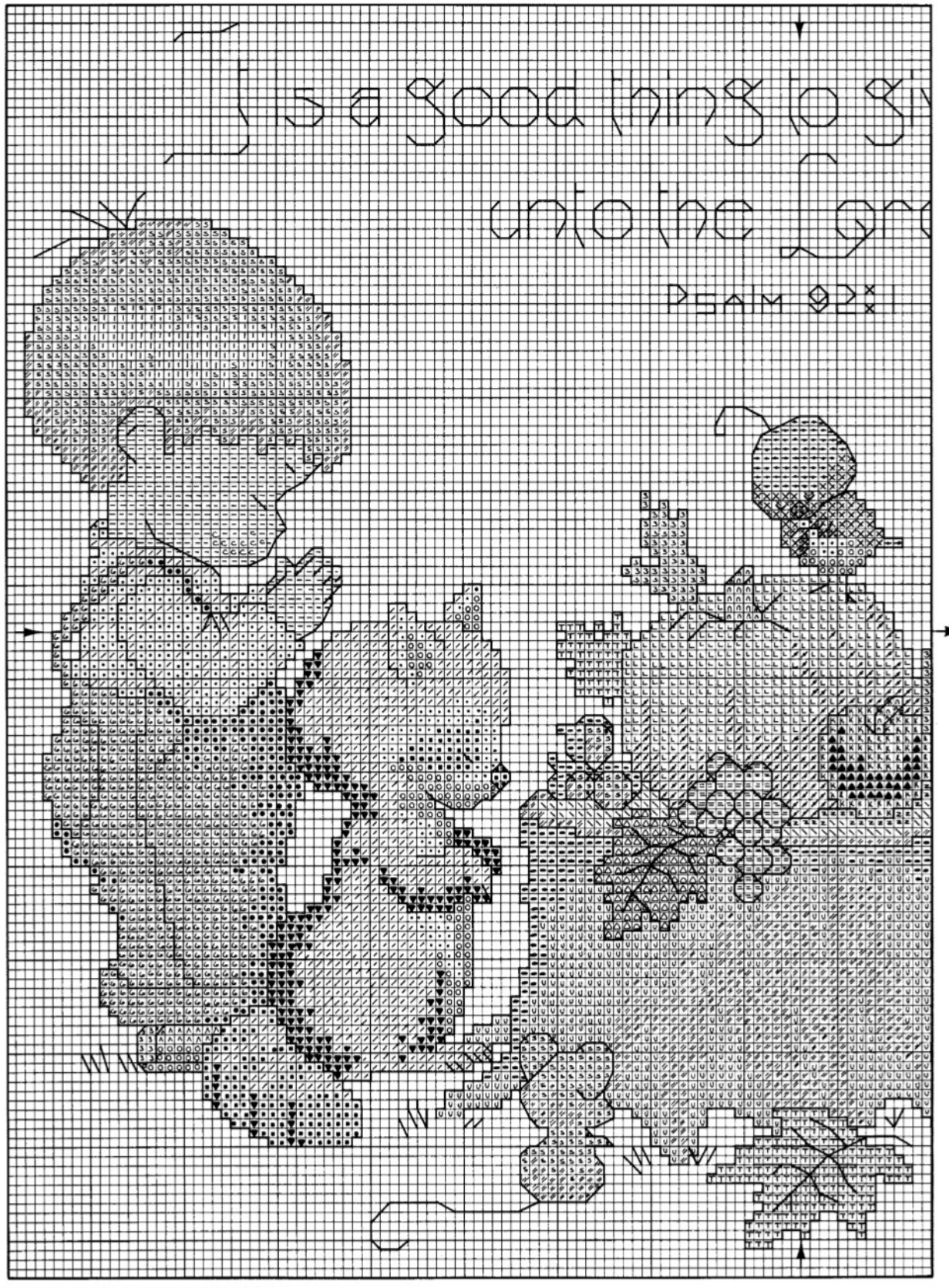

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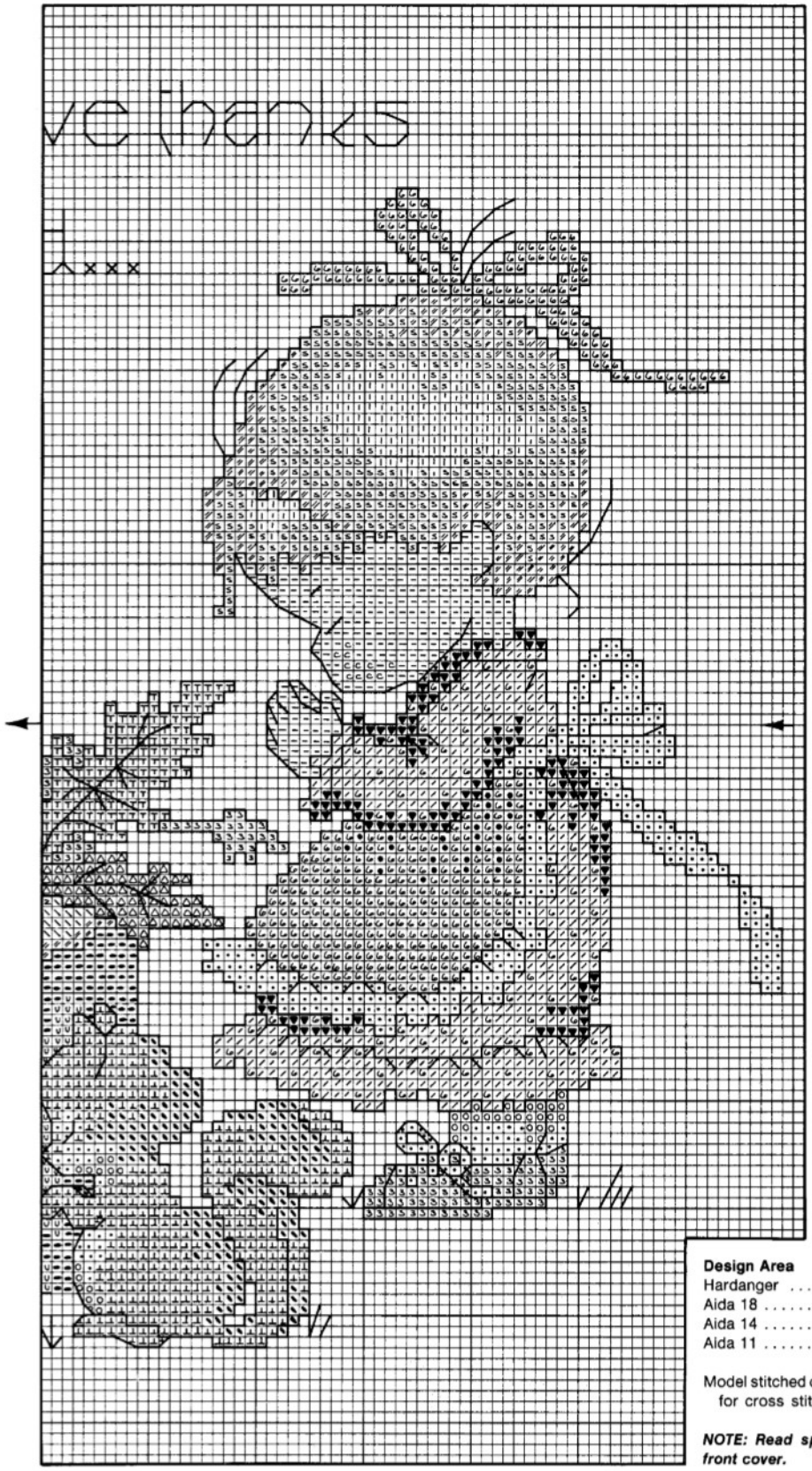

NOVEMBER

	DMC	COLOR
•	White	White
\	3047	Yellow Beige-Lt.
z	3046	Yellow Beige-Med.
▼	3045	Yellow Beige-Dk.
T	676	Old Gold-Lt.
–	754	Peach Flesh-Lt.
c	353	Peach Flesh
K	350	Coral-Med.
▲	349	Coral-Dk.
△	356	Terra Cotta-Med.
=	553	Violet-Med.
▽	783	Christmas Gold
Λ	644	Beige Grey-Med.
X	842	Beige Brown-Vy. Lt.
+	841	Beige Brown-Lt.
I	739	Tan-Ultra Vy. Lt.
5	738	Tan-Vy. Lt.
//	437	Tan-Lt.
3	436	Tan
U	435	Brown-Vy. Lt.
▬	434	Brown-Lt.
▪	3371	Black Brown
/	422	Hazel Nut Brown-Lt.
◥	922	Copper-Lt.
⊥	402	Mahogany-Vy. Lt.
n	470	Avocado Green-Lt.
6	932	Antique Blue-Lt.
●	931	Antique Blue-Med.
O	762	Pearl Grey-Vy. Lt.
L	722	Orange Spice-Lt.
✗	721	Orange Spice-Med.
	801	Coffee Brown-Dk.
	471	Avocado Green-Vy. Lt.

Backstitch raccoon's eye in white using 2 strands.
Backstitch blades of grass in 471.
All other backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	6⅛ x 7¾	13 x 14
Aida 18	7½ x 9⅜	14 x 16
Aida 14	9⅞ x 12⅛	16 x 19
Aida 11	12¼ x 15½	19 x 22

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on inside front cover.

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DECEMBER

	DMC	COLOR
•	White	White
△	3078	Golden Yellow-Vy. Lt.
X	3045	Yellow Beige-Dk.
—	754	Peach Flesh-Lt.
c	353	Peach Flesh
v	351	Coral
▮	350	Coral-Med.
6	3328	Salmon-Med.
●	347	Salmon-Dk.
∩	727	Topaz-Vy. Lt.
/	739	Tan-Ultra Vy. Lt.
N	738	Tan-Vy. Lt.
i	437	Tan-Lt.
T	436	Tan
▬	435	Brown-Vy. Lt.
▪	801	Coffee Brown-Dk.
▫	422	Hazel Nut Brown-Lt.
5	402	Mahogany-Vy. Lt.
L	368	Pistachio Green-Lt.
✓	320	Pistachio Green-Med.
\	471	Avocado Green-Vy. Lt.
=	470	Avocado Green-Lt.
3	932	Antique Blue-Lt.
▲	931	Antique Blue-Med.
>	519	Sky Blue
⊥	775	Baby Blue-Lt.
z	3325	Baby Blue
o	762	Pearl Grey-Vy. Lt.
▼	415	Pearl Grey
//	318	Steel Grey-Lt.
+	646	Beaver Grey-Dk.
K	645	Beaver Grey-Vy. Dk.
◢	844	Beaver Grey-Ultra Dk.
⁄	722	Orange Spice-Lt.
Λ	White	"Strandsheen"

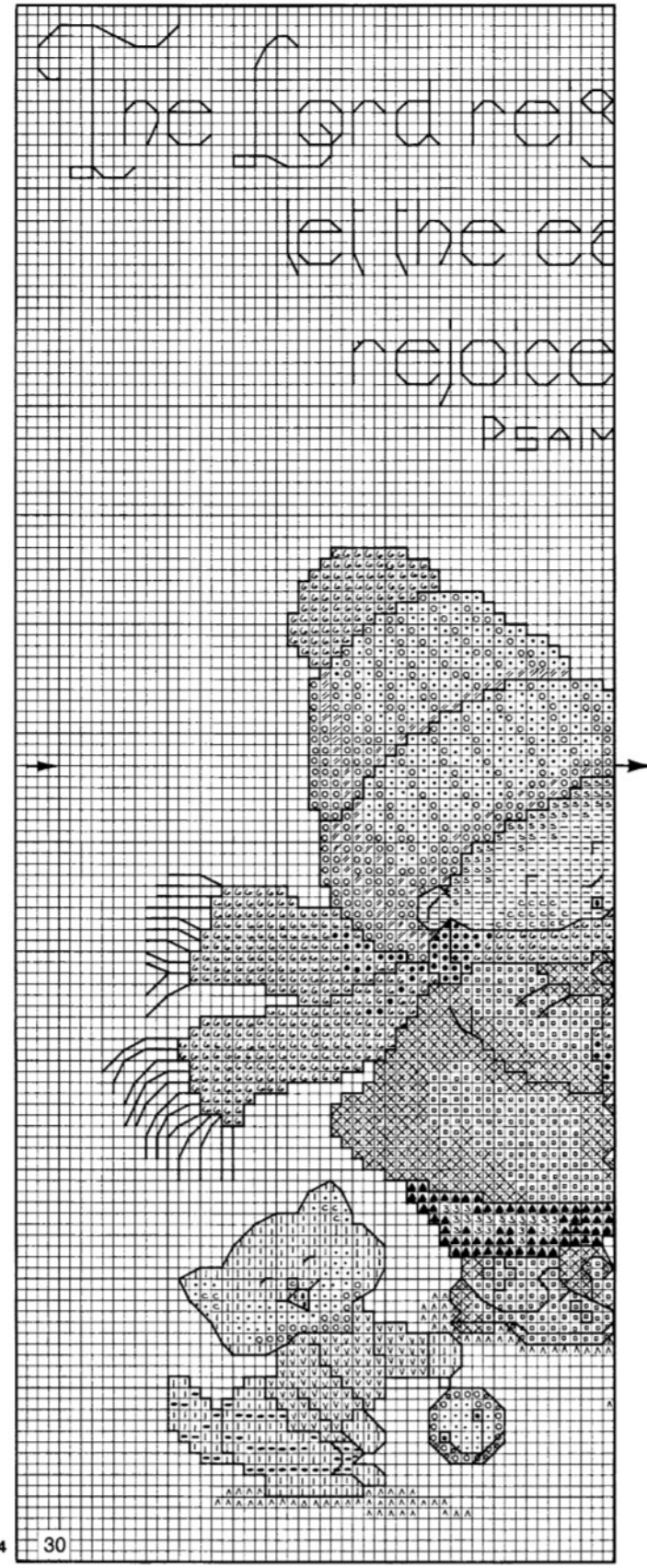
NOTE: "Strandsheen" — use small piece of sponge (dampened) to run 1 strand of floss thru to help "Strandsheen" lay more smoothly.

All backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	6⅜ x 7¼	13 x 14
Aida 18	7¾ x 8⅞	14 x 15
Aida 14	10 x 11½	16 x 18
Aida 11	12¾ x 14½	19 x 21

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on inside front cover.



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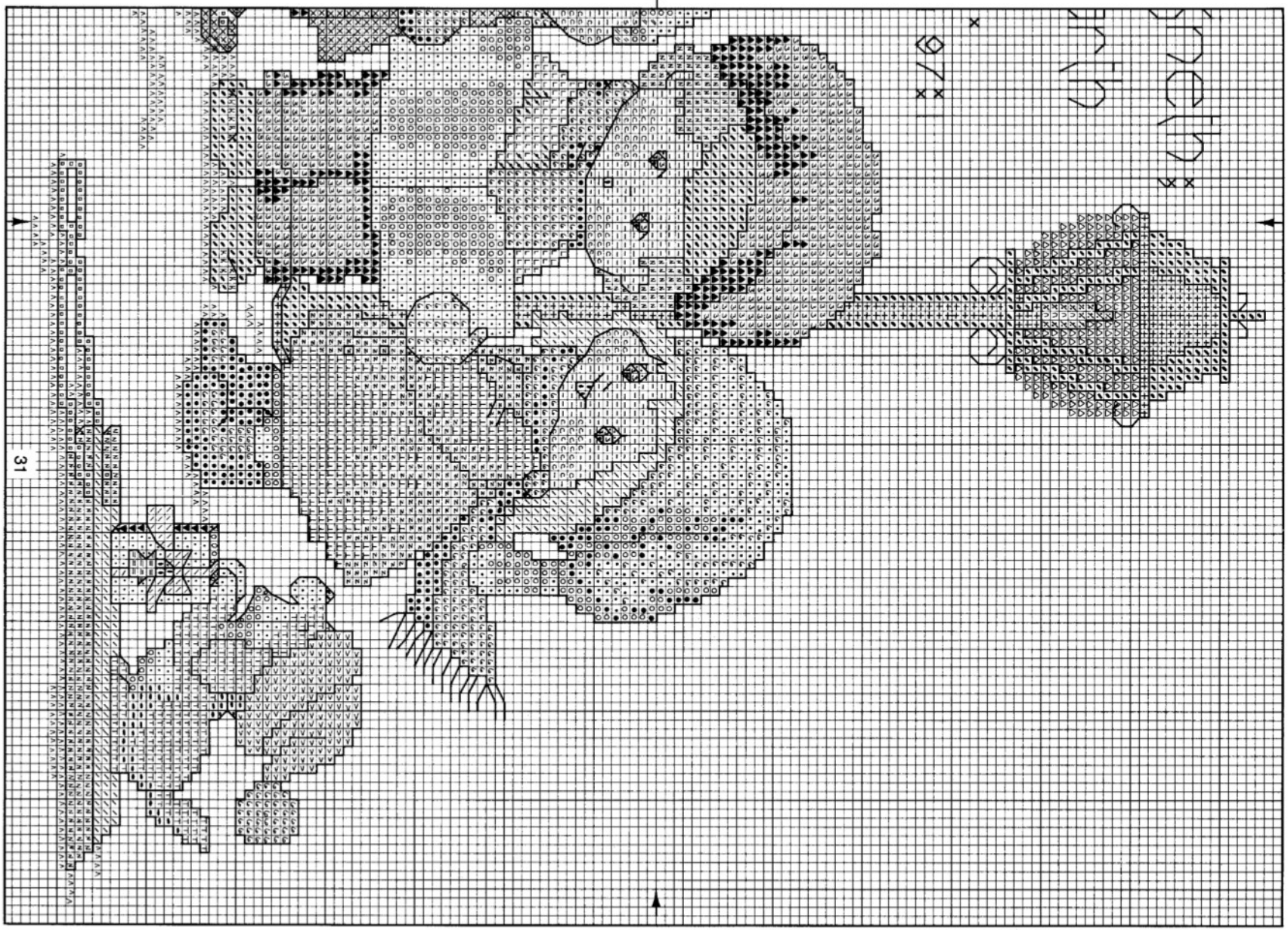

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RAINBOW

	DMC	COLOR
•	White	White
▬	776	Pink-Med.
T	335	Rose
o	3078	Golden Yellow-Vy. Lt.
⫽	945	Sportsman Flesh
–	754	Peach Flesh-Lt.
c	353	Peach Flesh
3	761	Salmon-Lt.
◥	760	Salmon
u	727	Topaz-Vy. Lt.
⊥	726	Topaz-Lt.
n	822	Beige Grey-Lt.
I	739	Tan-Ultra Vy. Lt.
s	738	Tan-Vy. Lt.
//	437	Tan-Lt.
▪	898	Coffee Brown-Vy. Dk.
▲	3371	Black Brown

	DMC	COLOR
X	422	Hazel Nut Brown-Lt.
/	369	Pistachio Green-Vy. Lt.
\	472	Avocado Green-Ultra Lt.
v	471	Avocado Green-Vy. Lt.
=	470	Avocado Green-Lt.
+	932	Antique Blue-Lt.
●	931	Antique Blue-Med.
6	828	Blue-Ultra Vy. Lt.
^	800	Delft-Pale
◤	793	Cornflower Blue-Med.
△	3072	Beaver Grey-Vy. Lt.
	801	Coffee Brown-Dk.

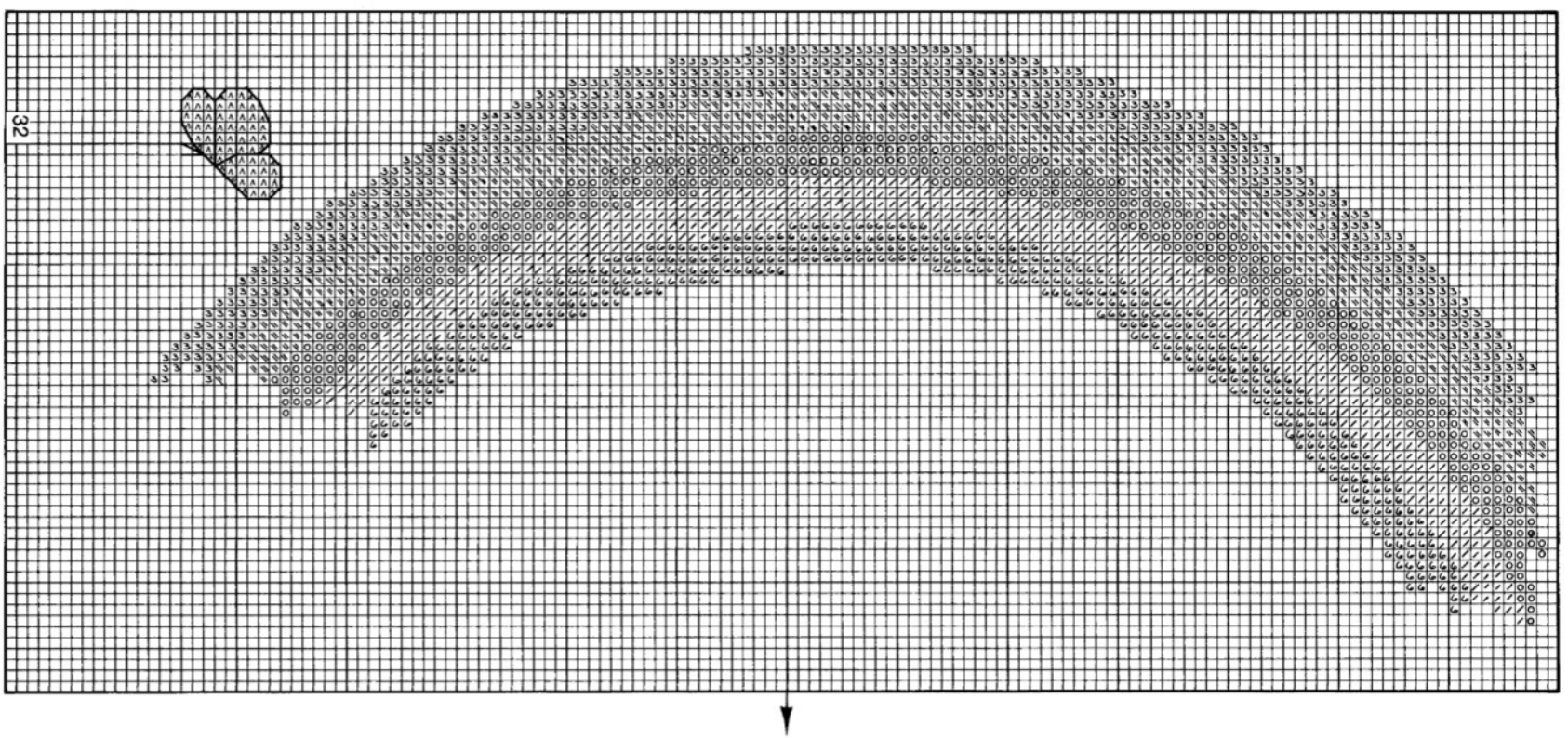
Backstitch grass blades in 471.
Backstitch flower stems in 470.
Backstitch raccoon's eye in 3371.
All other backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	7¼ x 6⅜	14 x 13
Aida 18	8⅞ x 7¾	15 x 14
Aida 14	11½ x 10	18 x 16
Aida 11	14½ x 12¾	21 x 19

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on inside front cover.

140
159



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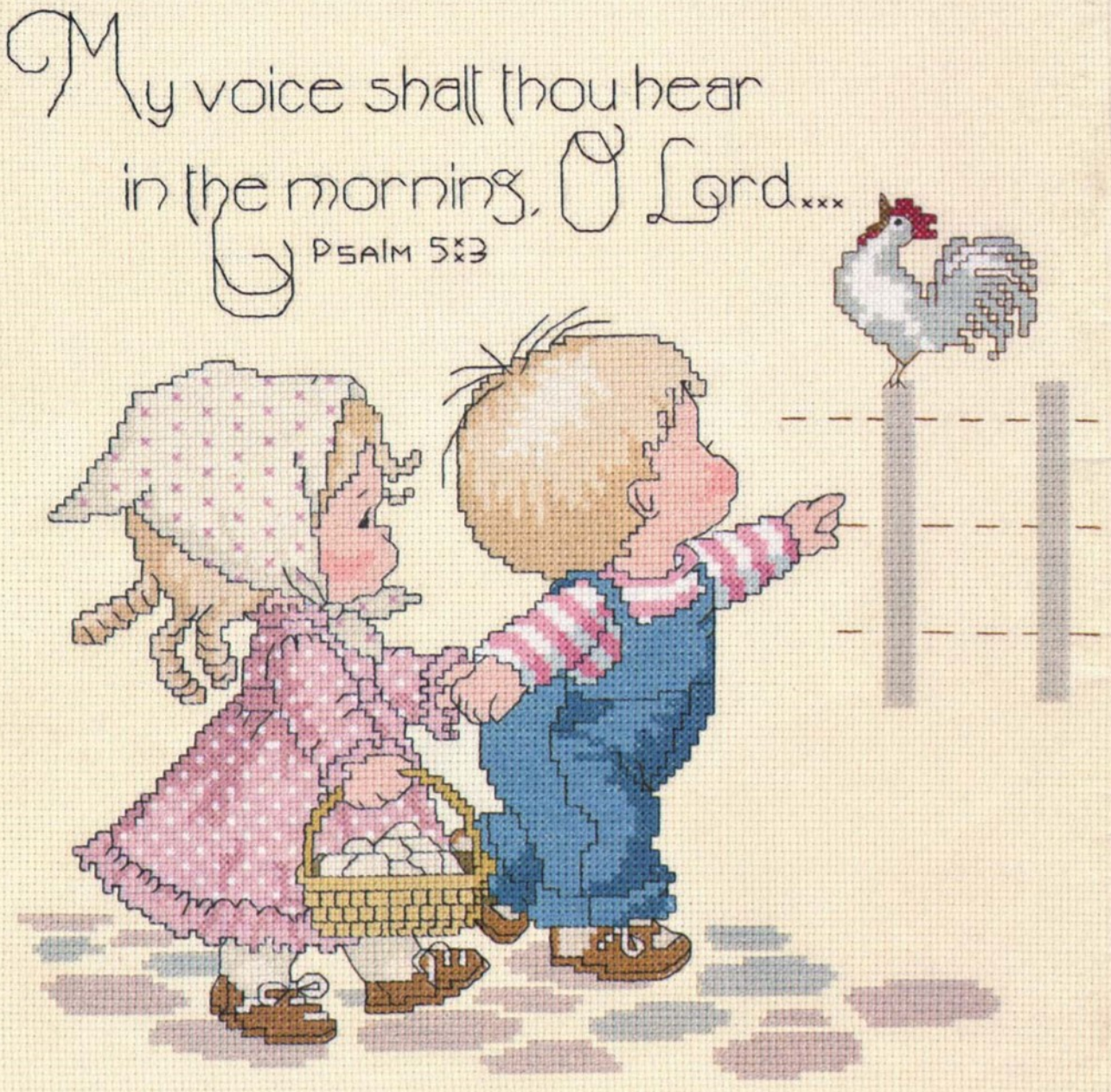

Counted Thread Cross Stitch

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